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The Spectator
"Older than the New York Times"

Town Hall Meeting on Coalition Report allows students to express concerns

by Kathleen McGrory '05
EDITOR-IN-CHIEF

Members of the President's Coalition of Alcohol and Other Drugs responded to the questions and comments of students and faculty at last Tuesday's Town Hall Meeting. The meeting, which lasted over an hour and a half, focused mainly on the Academic and Greek Life suggestions.

PHOTO BY BOBBY COLE '06

The Coalition on Alcohol fields questions.

"We are here tonight to listen to what you think of the recommendations," said Nancy Thompson, senior associate dean of students and chair of the Coalition. She noted that everyone in attendence had the potential to "help President Stewart make her decisions."

The first recommendations addressed were those regarding the academic environment. According to James S. Sherman Associate Professor of Government Philip Klinkner, decompression was a priority as roughly two-thirds of all grades earned at Hamilton are above a B-. Consequently, the Coalition sought to "make Hamilton more academically rigorous by having a grade distribution that more accurately reflects the work effort and intellect of its students," Klinkner stated

Nevertheless, faculty and students were quick to express their concerns. "I've learned more outside of the classroom than in any of my classes," said Class of 2006 president Alex Kaufman. "I'm afraid that if we make students work even harder to earn high grades, they will loose the opportunity to participate in the extra-curricular

see ***Townhall****, page 4*

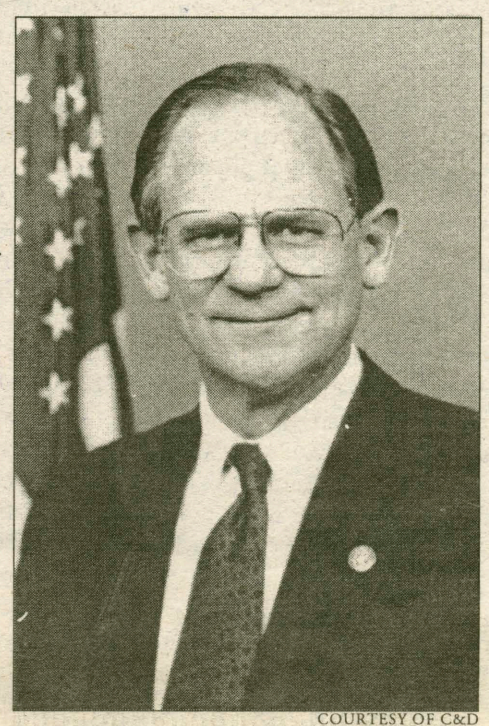
Castle to give 2004 commencement address to seniors

by Ian Mandel '06
NEWS EDITOR

Delaware Congressman Michael N. Castle '61 will return to Hamilton in May to deliver the commencement address to graduating seniors and their families. The choice was made by the Trustee Committee on Honorary Degrees, a committee composed of College trustees, current students and faculty representatives, according to Executive Assistant to the President and Secretary to the Board of Trustees Meredith Harper Bonham.

According to Elizabeth Wenk, a spokesperson for Castle, the Congressman will present remarks on "How a Hamilton College Education will Prepare Students for Future Changes in the World." She did note, however, that the speach is still in the works and that drafting the address could alter the theme.

The May 23 ceremony celebrating the end of Hamilton's 192nd academic year will be the second at which Castle has presented the commencement address. He received an honorary degree from the College and presented the address in 1987,



COURTESY OF C&D

Congressman Michael N. Castle '61 will present this year's commencement address at graduation.

according to Bonham.

"Given the upcoming election,

see ***Castle****, page 2*

Coalition for Social Justice sponsors demonstration

by Ian Mandel '06
NEWS EDITOR

The recently formed Coalition for Social Justice held a demonstration on Martin's Way, "calling for an end to all acts of oppression." The Coalition urged the entire student body to attend the demonstration, which began at 11:30 a.m. on Thursday.

According to Coalition member Danielle Roper '06, the demonstration was "not meant to address an individual incident, but a systematic pattern that we have on this campus of hating."

Much attention has recently been drawn to racism on campus after the community was notified of a racially-motivated verbal attack on an African American event staff worker at a party in Bundy Dining Hall on April 3. According to Roper and an all-campus e-mail announcing the incident, a Caucasian student called the event staff worker a "fucking nigger."

Roper was adamant that the Coalition did not form in response to this issue; rather, the Coalition was formed prior to the incident as an offshoot of the Kirkland Conference and the Kirkland Coalition, and is interested in combating all forms of discrimination, including homophobia, sexism and racism.

"We want to make Hamilton a safe space for people who often feel invisbalized," she stated. "It's about a pattern that is taking place over the years... for students of color, queer students, disabled students, women, feminists, and people who are radical."

According to Coalition members, approximately forty people were continually at Thursday's demonstration, in addition to dozens constantly passing by. Roper asserted that quite a few faculty and administrators were also present.

In addition to Thursday's demonstration, the Coalition has been working to draft a letter to President Joan Hinde Stewart,

see ***Demonstration****, page 4*

Faculty approves major, minor in communications

Also debate Alcohol Coalition Report, minor in Japanese

Hamilton has a new concentration and two new minors. During their meeting this past Tuesday, April 13, in the Barn, the faculty voted to institute a minor in Japanese and a concentration and minor in Communications, as well as to split up the Department of Art and Art History into two separate departments. Additionally, President Joan Hinde Stewart presented remarks and the faculty discussed the Alcohol Coalition's recent report.

The Japanese minor consists of courses already developed and in the catalogue, and no new faculty will have to be hired. According to Peter Millet, Litchfield Professor of Physics and Chair of the Committee on Academic Policy, the minor will help round out the Department of East Asian Languages and Literatures, in which students could previously to take classes in Japanese, but were only able to major or minor in Chinese. The decision to institute the minor was almost unanimous, passing 100 to 2.

The faculty also approved a motion to create separate departments of Art and Art History. Associate Professor of Art Steve Goldberg explained the impetus for this "divorce" of departments.

"Art History is a humanity, and draws from literature and philosophy," he stated. "Its addition will strengthen our humanities."

Studio Art is a production-based concentration, and the ways of teaching and learning in each discipline are entirely different.

Goldberg also said that the split will help students who want to continue on to a Masters of Fine Arts program, as they could now double major in Art and Art History. Some faculty expressed concern that this sort of double major was not exactly in keeping with the philosophy of a liberal education, but the motion passed 82 to 25.

The faculty then discussed the proposed concentration and minor in Communications. Associate Professor of Rhetoric and Communication Catherine Kaha spoke on the

see ***Communication****, page 4*

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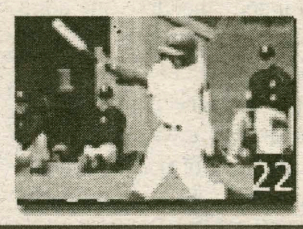


InterSociety Council sponsors speaker on Greek societies

by Greta Rosenberger '07
ASSOCIATE NEWS EDITOR

In an effort to improve Greek life on the Hill, the InterSociety Council (ISC) sponsored guest speaker Dr. Lori Hart-Ebert on the evening of April 14. In her interactive presentation titled "Making Greeks Great Again," Hart-Ebert challenged the crowd of sorority and fraternity members gathered in the Chapel to consider several strategies essential to improving Greek organizations.

Hart-Ebert first asked the audience to identify common stereotypes that the general public has concerning a typical "frat guy" or "sorority girl." The general label the audience came up with for the stereotypical Greek was a "drunk, horny, egotistical meathead/ditz." Hart-Ebert then began to identify ways in which this stereotype can be changed to a more positive image.

She began by stating "the first way to battle this stereotype is to choose what kind of experience you want to have in your organization. If you choose to constantly drink, party, and live a life based on casual morals, then you will be contributing to the stereotypes we just identified. But if you choose to keep your mind open to all the other possible activities your organization can provide, your experiences can help change the image of Greeks."

Hart-Ebert added a second point to keep in mind while making an effort to change the image of Greek life: "Intelligence can't replace the ability to communicate. If you think someone doesn't understand you or the system you are a part of, talk to them about it. Nothing is going to change unless you guys make the effort to communicate with the people who you believe are ignorant of your organization."

Another method of instigating change that Hart-Ebert advocated was to choose your relationships wisely: "During the rush process, people tend to choose candidates that they are attracted to superficially. But if you want to have a strong community, older members should seriously make an effort to select people they can see themselves having value-based relationships with, and who can make a sincere commitment to the relationship."

The last pieces of advice Hart-Ebert delivered was to bear in mind that "success depends on

*see **ISC**, page 4*

Castle to address graduating seniors

*from **Castle**, page 1*

and the fact that Congressman Castle is one of our most prominent alumni in political office, the committee felt that this was an opportune year to have him return to the Hill," she said.

President Joan Hinde Stewart, who issued an invitation to Castle on behalf of the Committee, "is delighted that the Congressman is returning to Hamilton for Commencement," according to Bonham.

In addition to giving the address, Bonham and the College "anticipate that Congressman Castle will take part in a special dinner for the honorary degree recipients and special guests on Saturday evening." The College would also like Castle to remain on campus for the post-commencement picnic.

According to Wenk, the Congressman's plans aren't firm, but he will attend as many events as possible.

The College does not pay commencement speakers, according to Bonham, and "therefore, the committee typically considers someone who has a connection to the College."

Past commencement speakers have included news anchor Jim Lehrer in 2003, former New Jersey Governor and Administrator of the Environmental Protection Agency Christine Todd Whitman in 2002, Iowa Governor Thomas Vilsack '72 in 2001 and author John Nichols '62 in 2000.

In addition to the approximately 461 seniors who will receive their degrees, Hamilton will hand out several honorary degrees. The College has not yet announced the recipients of these degrees.

Castle, a Republican, has represented Delaware in the House of Representatives since 1993. Prior to his election to the House, Castle served as Delaware deputy attorney general, state legislator, lieutenant governor and as state governor for two terms.

According to Wenk, Castle chairs the subcommittee on Education Reform, an issue with which he first became involved with as governor. He has worked on numerous issues in education, including instituting standards and assessment levels for all students. Castle was also involved in shaping the No Child Left Behind Act.

Additionally, Castle serves on the House Financial Services Committee, where he has studied national financial markets and their effectiveness in serving consumers.

While at Hamilton, Castle was vice-president of his senior class, played basketball and baseball, and was a member of the Alpha Delta Phi fraternity.

Shaikh discusses globalization and the implications of free trade

by Becky Ramsey '07
NEWS WRITER

Dr. Anwar Shaikh of the New School gave a lecture on globalization and the effects and implications of free trade.

Monday's presentation covered both sides of a long-standing debate among economists that has increasingly significant effects on political decisions.

"I want to talk about globalization," Shaikh said early in the talk. "I want to talk about the good and the bad of globalization.... There is a myth that this is it is all good or all bad."

Critics, Shaikh explained, have pointed out the devastating effects that a totally free market system have had on third world nations. Without equality infrastructures, they are forced to compete with financial Goliaths like the United States and Japan.

The difficulty of free trade, therefore, lies with the fact that weaker nations need to develop industries before they can match the production power of their stronger counterparts. Yet, the opportunity to build up industry is best served through protection of domestic markets, a practice which made the western powers what they are today, but which is impossible in a free trade system.

Conversely, proponents of free trade argue that the initial problems with unbalanced economic powers will be demolished as soon as other obstacles are removed. These include unions, government interference, and trade organizations that stand in the way of "natural" market development.

Of course, Shaikh pointed out, "It will take about 70 years for this balance to actually happen."

In the meantime, critics argue, cultures are lost in the oppression that is the reality of globalization.

In response to both sides, Shaikh concluded that a solution must be found to the current half-in, half-out situation.

"We must destroy the mythology that free trade is somehow a miracle drug," Shaikh said.

Instead, Shaikh pointed out that a social structure for dealing with poverty and crime in developing nations will allow them to make a smoother transition into market economies and, ultimately, the world stage.

Shaikh also iterated the importance of an internal rather than an external push towards capitalism in a nation.

"Indigenous struggles are more likely to succeed if they are not imposed upon by external forces," he said.

Aid from the global community must be available to such countries for a more likely resolution, but the actual push must be from the native population.

This discussion about the interplay between free trade and globalization coincides with the studies of several sophomore seminars this academic year. Professor of Economics Erol Balkan invited Shaikh to give the first in a series of lectures to these courses.

"Professor Shaikh is one of the most qualified economists to talk about free trade, in particular, and trade in general," Balkan said. "He has written on this subject for the last thirty years. He also finished a book which will be published soon on globalization and free trade."

Nesecan Blakan, who teaches

*see **Shaikh**, page 4*

Berry lectures on immigrant acculturation and adaptation

by Emma Furman '07
NEWS WRITER

John Berry, Professor Emeritus at Queens University in Kingston, Ontario, presented a Levitt Center Series lecture on Wednesday. Sally Carman of the Levitt Center introduced Professor Berry as a "prolific writer and researcher," who has traveled and researched all over the world and is now happily retired to the Caribbean. Berry, who is still working, is renowned for his research in cross-cultural psychology, relations between immigrants and native, dominant populations, and issues pertaining to acculturation. His lecture titled, "Acculturation and Adaptation among Immigrants and Refugees," directly adressed this topic.

Acculturation is an issue that all immigrants face when entering into a new society; however, Berry started his lecture by stating, "For a long time it has been assumed that acculturation is a process that only occurs to new individuals in a society."

He continued, stating that all immigrants, including the resident population, experience this change. He asserted that a critical factor in acculturation is the changes a society undergoes when new people enter it. He differentiated between the culture of the immigrants, and that of the dominant base population. This is what affects and brings about societal changes and eventual acculturation, said Berry.

Berry went on to speak briefly about "culture shock," or "acculturative stress," the stress one undergoes in attempting to acculturate. It is these "changes," he said, "which pose challenges to the individual." Such changes in society and culture can result in discrimination and prejudice, among other things. These, said Berry, "can lead to stressful outcomes" in acculturation among immigrants and refugees.

Berry continued to speak about strategies of acculturation that different groups use and have used.

"There are two main issues that everybody confronts and tires to deal with," he said. The first is a "maintenance of culture and identity," or whether or not a group of individuals want to maintain their old culture and identity once they have been thrown into or come to a new one. The second, Berry said, is "whether [or not] you have relationships with members of other [cultural] groups."

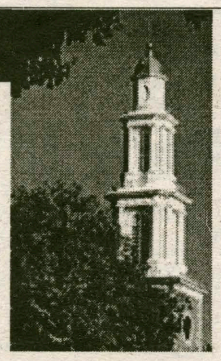
Berry then presented a series of diagrams illustrating these strategies. The strategies of non-dominant groups include integration, assimilation, separation and marginalization, or any degree and combination of these. The strategies of dominant groups include multiculturalism, a melting pot, segregation, and exclusion. Separation, marginalization, segregation, and exclusion obviously exclude and leave out immigration populations in some way; however, Berry went on to say that "there has been a growing trend in most liberal western democracies that it's okay to be different....and okay for us to accept you [the immigrant, or new member of society] in your preferred way."

Berry has also studied several countries and their national immigration policies, specifically. Canada, his native country, "is explicitly multicultural in policy," he said. In terms of the United States, he said, "I think you're somewhere between multicultural and melting pot."

He went on to discuss how different countries have better environments for immigrants, including Australia, Canada, the United States, New Zealand, and Israel. In these countries, he said that there's "nothing unusual about being an immigrant, there's nothing unusual about seeing an immigrant." This provides for a better environment for acculturation as opposed to in countries such as Finland and Norway, which are still "fairly new to immigration."

He concluded his lecture by showing specific examples of the results of acculturation, which was followed by a question and answer period.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Dan Bleeker '06

Mo. Student Apologizes Over Blood Drive

COLUMBIA, Mo. (AP) — A University of Missouri-Columbia student apologized Thursday for urging her sorority sisters to lie about their health to qualify as donors in a competitive blood drive.

Facing discipline from the university and Gamma Phi Beta sorority, Christie Key issued a letter saying she "failed to consider the consequences of my actions in suggesting that members lie about important health issues in order to earn points for our chapter."

She apologized to the university and to the American Red Cross, which has reassured the public that blood supplies are safe.

The Red Cross received the letter but had no immediate comment, spokesman Jim Williams said from St. Louis. The university also had no public response, school spokeswoman Mary Jo Banken said.

Key, a sophomore from St. Louis, said she had no further comment Thursday.

In an April 6 e-mail sent to about 170 members of Gamma Phi Beta, Key wrote: "I dont care if you got a tattoo last week LIE. I dont care if you have a cold. Suck it up. We all do. LIE. Recent peircings? LIE."

The Red Cross tells people who are sick or have recently received tattoos or piercings not to donate blood, to protect their health and that of the blood recipients.

Key faces punishment ranging from a letter of reprimand to expulsion if she is found to have violated a school standard of conduct against endangering the safety or health of others. Banken said Key has yet to appear before a school disciplinary board.

Jewish Family Suing Florida School Board

BRADENTON, Florida (AP) — A Jewish family embroiled in a lawsuit over the use of prayer at school board meetings believes they were targeted by vandals after finding red paint splattered on their home.

Steven Rosenauer told authorities he thought last week's incident was a "calculated act." According to a police report, someone threw three buckets of red paint at the family's truck, garage and front door.

None of the other homes in the neighborhood was vandalized, raising the possibility that the Rosenauers were targeted, officials said.

But "we don't have a whole lot to go on," said Dave Bristow, spokesman for the sheriff's office.

In February, Rosenauer sued to block the Manatee County School Board from opening its meetings with the Lord's Prayer. School officials were supposed to substitute a non-denominational prayer, but the family said there have been repeated Christian references.

The family also has reported receiving threatening telephone calls.

Poll: Kerry Leads Bush Among Students

WASHINGTON (CNN) — College students favor Democratic presidential contender Sen. John Kerry over President Bush by a 10-point margin and have become substantially more dissatisfied with Bush over the past six months, according to a poll released Thursday.

The survey by Harvard University's Institute of Politics (IOP) comes amid increasing focus on the nation's youngest voters.

Kerry this week launched a national tour of college campuses, "Change Starts with U," on which he's joined by rock stars and fellow politicians.

The Bush campaign says it has long been active on college campuses and has recruited tens of thousands of student volunteers.

The Harvard poll of 1,205 college students, conducted March 13-23, found Kerry leading Bush 48 percent to 38 percent, with independent Ralph Nader drawing 5 percent. It has a margin of error of plus or minus 2.8 percentage points.

The poll suggests "Kerry's support is soft," however, because many who say they'd vote for him simply want an alternative to Bush, the IOP said in a news release.

WORLD NEWS

Compiled by Dan Bleeker '06

Europe Rejects Purported Bin Laden Truce

LONDON (AP) — Key European nations, including Iraq war opponents Germany and France, vigorously rejected a truce offer purportedly from Osama bin Laden on Thursday, saying there could be no negotiating with his al-Qaida terrorist network.

Many saw the audiotaped offer as a blatant attempt to drive a wedge between the United States and its European allies, exploiting their differences over Iraq. The offer suggested a subtle shift in strategy by the al-Qaida chief, who in the past has directed his bloody campaign against the West in general.

One analyst said the shift was unsurprising, however, given bin Laden's "opportunism." Another observer said the three-month truce offer might contain a message to militants to hold back on attacks against Europe.

The tape, which the CIA said is likely an authentic recording of bin Laden, was broadcast on Arab TV stations offering "a truce ... to any country which does not carry out an onslaught against Muslims or interfere in their affairs."

In Italy, a nation shocked by the killing of an Italian civilian captured by militants in Iraq, Foreign Minister Franco Frattini said it was "unthinkable that we may open a negotiation with bin Laden, everybody understands this."

French President Jacques Chirac, one of the firmest opponents of the war that ousted Saddam Hussein, was equally clear: "No dealings are possible with terrorists."

Germany, which is now helping train Iraqi police, also strongly rejected the truce offer. "Any attempt to split Europe will fail," said German Chancellor Gerhard Schroeder.

Three Japanese Hostages Freed in Iraq

BAGHDAD, Iraq (AP) — Three Japanese were freed by their captors Thursday, a day after other kidnappers executed an Italian - the first known killing of a hostage in Iraq's wave of kidnappings. One of the Japanese wept as Sunni clerics tried to comfort her after securing their release.

Shocked Italians closed ranks as their prime minister insisted he would not withdraw Italian troops from Iraq after the slaying of Fabrizio Quattrocchi. His captors warned they would kill three more Italians in their custody unless U.S. troops leave the country.

Meanwhile, Russia evacuated 366 workers from Iraq on the first day of a withdrawal called after the abductions of eight Russian and Ukrainian workers.

The eight were kidnapped Monday and freed the next day. Russia plans to pull out a total of some 800 Russians and citizens from former Soviet republics.

Cheney Pushes Asian Nations on N. Korea

SEOUL, South Korea (AP) — Vice President Dick Cheney challenged Asian powers Thursday to do more to contain North Korea's nuclear program, saying that letting it grow unchecked could spark a new arms race in the region and create a weapons bazaar for terrorists.

"We must see this undertaking through to its conclusion," Cheney told a university audience in Shanghai, China.

"Time is not necessarily on our side." He expressed clear frustration with the current diplomatic stalemate before flying to South Korea, his last stop of a weeklong Asia trip.

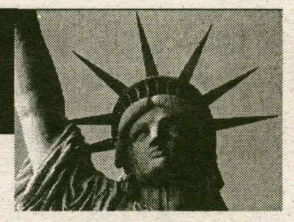
The speech was carried by China's state television without deletions or blackouts, which U.S. officials took as an encouraging sign of change.

Cheney praised China for setting up six-way talks to persuade North Korea to dismantle its nuclear program, but he prodded Chinese leaders to be more aggressive in bringing pressure to bear on Pyongyang.

The six-way talks include the United States, China, Russia, Japan and the two Koreas.

"We'll do our level best to achieve this objective through diplomatic means, and through negotiations. But it is important that we make progress in this area," Cheney said.

NATIONAL NEWS



Compiled by Dan Bleeker '06

Rumsfeld: Iraq Toll Higher Than Expected

WASHINGTON (AP) — Defense Secretary Donald H. Rumsfeld said Thursday that the death toll of U.S. troops in recent fighting in Iraq was higher than he had expected, acknowledging a change in plans as he announced thousands of soldiers won't be coming home as early as promised.

AP

Rumsfeld described a decision to keep some 20,000 troops inside Iraq longer than originally planned, telling reporters at the Pentagon: "I certainly would not have estimated that we would have had the number of individuals lost that we have had lost in the last week."

Halfway through April, the month already is the deadliest of the war for the United States, with 88 U.S. soldiers killed in a surge of violence coming from multiple insurgent factions inside the country. Hundreds of Iraqis have been killed.

The violence has prompted generals in Iraq to seek more combat power than they had originally planned, and the most convenient source will be the units scheduled to rotate home after yearlong tours.

The decision to keep more troops there breaks a promise to soldiers who were assured they would stay no more than one year. By extending their tours of duty by up to three months, the Pentagon is acknowledging that the insurgency has ruined its plans to reduce the size of the U.S. military presence this spring.

Taxpayers Rush to File Returns by Midnight

NEW YORK (AP) — Last-minute taxfilers nationwide on Thursday raced against a midnight deadline that would turn them from procrastinators to pumpkins - or at least cost them some extra cash.

Ed Hernandez moved frantically from cardboard box to cardboard box, flipping through scattered piles of papers, searching in vain for the document that promised relief: Form IT-200.

"They don't have it," he finally said, conceding defeat in the crowded lobby of Manhattan's sprawling main post office. "They don't have the IT-200."

And so it went on Tax Day 2004, when forms ruled and taxpayers barely functioned.

Taxpayers queued up outside post offices from Boston to Baltimore, from Little Rock to Los Angeles, as postal officials in cities nationwide braced for the final frenzied hours of filing. Close to 30 million people typically file their taxes in the final week.

Mass. Gov. Makes Bid to Stop Gay Marriage

BOSTON (AP) — Gov. Mitt Romney made a long-shot bid Thursday to block the nation's first legally sanctioned gay marriages next month, asking lawmakers for permission to take his case directly to the state's highest court.

Legal experts said the move represented an unprecedented request that appeared unlikely to go anywhere.

The Republican governor proposed legislation that would let him appoint a special counsel to argue against gay marriage in front of the Massachusetts Supreme Judicial Court.

The move became necessary after the Massachusetts attorney general, the state's chief law enforcement officer, rejected Romney's request to ask the court to delay the start of same-sex weddings.

Romney wants justices to halt gay weddings for another 2 1/2 years, until voters have had an opportunity to weigh in on a constitutional amendment that would ban same-sex marriage while legalizing civil unions. The weddings are scheduled to start May 17.

"Fundamentally, I believe this is a decision which is so important it should be made by the people," Romney said. "I would like the right to be able to represent the people and my own office before the courts in Massachusetts."

The legislation faces an uphill battle in the state Senate, where a majority voted against the constitutional ban last month.

Shaikh addresses economic dynamics

*from **Shaikh**, page 2*

the course "Globalization and Work," found that the lecture fit in with her course material.

"We hope that [students] learned about (or were reminded of) the assumptions of the free trade theory and the consequences of free trade policies for developing nations," she said.

A native of Pakistan, Shaikh dates his interest in economics to early childhood experiences of his financially impoverished homeland.

"Economic development has always been important to me," Shaikh said.

Shaikh's family moved around extensively–his father was a member of the Pakistani Foreign Service–and this gave him a great deal of exposure to various economies. Kuwait, in particular, struck him for its vast social gaps. The country had immense wealth, but also intense poverty.

"It really got me to thinking about why these problems persist even in such a financially rich country," he said.

Shaikh pursued an undergraduate education at Princeton and taught high school in Kuwait. He returned to the United States in the late 1960's as a graduate student at Columbia, where he hoped to focus more on research. He received a Ph.D. in 1973 and has taught at the New School since 1972.

Coalition fights for end to discrimination

*from **Demonstration**, page 1*

as well as to College deans and faculty members, listing a number of demands for policy change. These changes include different policies for handling hate speech as a separate category from verbal abuse. The Coalition is also proposing a stronger policy for dealing with other discriminatory actions. Finally, the Coalition is seeking a diversification of the College curriculum.

"We want to see a real change in the diversity of the administration and the diversity in our curriculum, because we feel the lack of diversity in the academic curriculum is why we have these things [racist incidents] happening on this campus," Roper said.

The Coalition is a group of students from a large variety of campus organizations. According to Roper, "the core group" of organizations includes the West Indian and African Association (WIAA), the Womyn's Center and the Brothers Organization. She cited the Black Student Union (BSU) and La Vanguardia (LV) as also playing key roles. In addition to these organizations, a diverse medley of groups makes up the remainder of the coalition, including political groups, Greek societies and Student Assembly.

Hart-Ebert suggests changes for Greeks

*from **ISC**, page 2*

doing your best to become your best, as an individual and as a group" and also that "you should always try to be what you say you are. Every sorority or fraternity has a motto that proclaims their values: do your best to live up to what you say these values are."

Hamilton College has fifteen Greek-letter organizations, nine fraternities and six sororities. Hamilton has a long tradition of Greek-life. It became the second school in the United States to have social fraternities in 1831, when Sigma Phi became the first fraternity to establish a chapter at multiple institutions. A year later, Alpha Delta Phi was founded at Hamilton; Psi Upsilon followed, coming in 1843; Chi Psi in 1845; Delta Kappa Epsilon in 1856; and Theta Delta Chi in 1868. Aside from Union College, the birthplace of the fraternity system, Hamilton has the oldest Greek system in the nation.

Students express concern over grade decompression, Greek life

*from **Townhall**, page 1*

activities that provide them with real-world experiences."

Jon Kuhl '06 added, "If you want to address the problem of drinking, address the problem of drinking. Putting pressure on professors to decompress grades hurts everyone. It honestly does not make sense to change academic policies when you are trying to effect social change."

Director of Counseling and Psychological Services Bob Kazin, also a member of the Coalition, responded, stating that such actions would provide incentives for students not to drink.

"What are the incentives for students not to drink on, say, a Tuesday night?" he asked. "When grades are compressed, there is no incentive," he stated.

Associate Professor of French Martine Guyot-Bender was equally unhappy with the Coalition's recommendation. "When I grade, I look at what is on the paper. That is it" she said. "I am extremely concerned about this very point in the [Coalition's] report. I think that fingers are being pointed in a very strange way."

The conversation switched gears when Jesse Gaylord '06 probed why "the Coalition believes that reviewing Greek organizations and standardizing their rushing and pledging processes will change the alcohol culture."

Thompson responded, "Greek organizations play a large role in the social life. We want to ensure that these organizations function as well as they can."

Vice President of the InterSociety Council (ISC) Tim Weaver '04 spoke on behalf of Greek organizations. He noted that the ISC "gladly accepts" the idea of faculty advisors and urged the College to hire a Greek life advisor to work under the Director of Student Activities.

In addition, the ISC proposed limiting the pledge process to eight weeks – whereas the Coalition recommended six weeks–and that pledging be completed one week prior to Class and Charter Day–whereas the Coalition recommended it end before Spring Break. Weaver also suggested that the ISC be allowed to establish a task-force to review the Coalition's recommendations regarding rush and pledging.

Nevertheless, individual students addressed their concerns regarding the Greek life recommendations. Ryan Burns '05 suggested that the Coalition should focus on targeting drinking and hazing, rather than on creating regulations for the rushing and pledging processes.

"It is much smarter to address the kind of pledging that is taking place instead of attempting to reform the whole system," he said, adding that in many cases, students drink less and earn higher grades while pledging.

Jon Rees '06 addressed the issue of secrecy within societies under the new recommendations.

"You say that societies will be evaluated by the attainment of the goals set out by their charters," he said. "Nevertheless, secrecy is set out on page one of many of these charters. How does the Coalition address this contradiction?"

Answered Thompson, "we aren't asking you to divulge your secrets. We're just asking for some basic information to ensure that pledging does not interfere with academics."

The topic of Greek societies going underground was also discussed at some length.

"To go underground would be a really, really bad idea," responded Thompson. We want the College to work with these organizations to enhance the environment. If they aren't willing to contribute positively, then they should be kicked off-campus and those students involved expelled."

Following the discussion on Greek life, Sarah Gould '05 issued a general appeal on behalf of Our United Responsibility(OUR).

"We ask you to give us, as the student body, more time. Hamilton has never seen such a student motivated initiative... you don't know what we are capable of doing if given more time."

Students also spoke on the Coalition-suggested point system. When students suggested parental notification was an unnecessary feature, Thompson responded, "Informing parents is something that other schools have found to be effective. Parents hate it when a violation occurs and they didn't have the opportunity to discuss that action beforehand."

As the meeting was called to a close, students asked President Joan Hinde Stewart to comment on the Coalition's Report.

"Many of you seem to be upset that we aren't addressing the situation directly," she began. "I guess I really don't know how we could address an alcohol problem directly short of banning alcohol altogether and becoming somewhat of a police state. What we can do, is tweak the culture so that we can slowly but surely change the culture."

When asked to describe the time-frame in which the recommendations will be put into action, Stewart stated, "I will meet with the Coalition on Wednesday. That will give them the opportunity to see which recommendations they stand by and which they would like to tweak." She added, "All I can say is that I'd like to see things move ahead expeditiously."

Faculty votes to create new academic concentration

*from **Communication**, page 1*

motion. Several faculty members asked what this new concentration would offer that, for instance, literature or theatre could not. Kaha replied that communication is fundamentally "a social science. It's about how we share information in contexts: in politics, in public discourse, and in first Amendment conflicts... It has a kinship with other social sciences, but communication takes the discourse in a different direction."

Many faculty members wanted to be sure that the new program would not be "lacking in academic rigor." Hamilton's philosophy of liberal education precludes disciplines that approach the pre-professional, such as concentrations in pre-law or journalism.

As such, the new department will never offer courses in applied communications (marketing, public relations, production, etc.) It will be "rooted squarely in the concerns of a liberal program. The discipline harks back to the Greeks and Plato, and is deeply embedded in the concerns of a liberal arts education," said Kaha.

Student interest in the new concentration is high, and Kaha said that she meets with current students on a weekly basis who want to major in communications or want to supplement their other majors with the department's offerings.

The faculty then voted to change the name to simply the "Department of Communication."

President Stewart took the floor after the faculty finished voting on the new academic programs. She gave a short address highlighting her recent activities, which included hosting several senior dinners at her home and a recent trip to London.

She also said that she found the recent incident of a "drunken, beligerant" student's use of a racial epithet "distressing" and "utterly repugnant in the extreme." She added that "it will be addressed vigorously and seriously."

The meeting then turned to the faculty's open discussion of the Alcohol Coalition's report, with Chair of the Alcohol Coalition and Senior Associate Dean of Students Nancy Thompson fielding questions.

Associate Professor of History Shoshana Keller asked if the Coalition had any explanation for why Hamilton's drinking culture is worsening. Thompson replied that the Coalition has no idea, but that other NESCAC schools are experiencing similar things and the problems are by no means unique to Hamilton.

Maurice Isserman, Professor of History, called the Coalition's recommendations regarding Greek life "illogical." He said, "fraternities and sororities are the source of the problem. Alcohol use is not incidental to their organizations. They cannot help solve the problem."

Thompson replied that there was no evidence that societies are the only source of the problem, and that they should be "given the opportunity to rise to the level they should be at. Eliminating frats and sororities was simply not on the Coalition's table."

Professor of Government Stephen Orvis called for more information on other NESCAC schools before assuming Greek societies are the main source of Hamilton's alcohol problems. "Maybe this is a white, upper middle class, Northeastern drinking culture. It's not a fraternity and sorority drinking culture."

Many faculty members were strongly in favor of a Social Honor Code. Professor of English Patricia O'Neill said the faculty and administration should "stick it to the students and stress the necessity of developing a social honor code." Thompson said the code was the "best possibility for the students to affect change."

Editorial

The Spectator

The Spectator

"Older than the New York Times"

From all corners of campus, students are expressing their support for a social honor code. We should all be excited. The Spectator is looking forward to this progressive statement of our values and welcomes student self-governance as much as the rest of campus. Nevertheless, we think the student body should stop and consider how we will assign the honor and responsibility of such an undertaking.

The Alcohol Coalition should not have automatically given the commission to Student Assembly. The President and Vice President of Student Assembly were not elected for this purpose, and it is too much to ask that they drop everything else to draft this code.

No member of the student body should discount the importance of this project. Everyone is looking for us to take charge of our own behavior: the faculty, the administration, the alumni, and every prospective student who is considering spending four years at Hamilton. This document could well be the most important piece of literature to emerge from the student body since Hawley Truax wrote the Academic Honor Code in 1909. Above all, it must be a document we all want to follow, and which we will feel proud to leave as our legacy to all future Hamiltonians.

If this is a student initiative, let the students do it. A single student should produce the first draft of the Code; the work of one student would be stronger, better researched, and more coherent than that thrown together by a committee. We propose a campus-wide effort to solicit applications from students who have a desire to undertake this important task. Additionally, we should elect one administrator and one faculty member who the student can call on for advice, as well as a student committee that will review, edit, and perfect the code once the student in charge has completed the first draft. Student Assembly should organize this, fulfilling their obligation to the Coalition.

The student we elect should have a number of months to accomplish this first task, possibly over this coming summer. We must push the "end of the semester" deadline back. Rushed papers result in bad grades; a rushed code could not only damage the reputation of the student body, but worsen the social climate here at Hamilton. It may appear that we have a lot to do, but the better we take control of our lives on the Hill, the better they will be.

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Insights and Ideas

ResLife and red tape: are students being ignored?

Part one of a three-part series on student housing at Hamilton

by Adrienne Cook '06
INSIGHTS & IDEAS CONTRIBUTOR

Students have a lot to say when it comes to housing on the Hill. As part of my sophomore seminar on the year 1968, I handed out a questionnaire asking students to sound off on the following issues: Keehn (to be addressed next week by itself), all-freshmen housing, the new blocking system, single sex housing plus the possibility of special interest housing and single-dominated housing, as well as whether students felt they had a say in these decisions and what they thought of the people handing them down - i.e., the Office of Residential Life.

I did a "convenient sampling" of Keehners and both 1968 sections, as well as friends and acquaintances. Here's what I found, in question and answer format.

When asked about single sex housing - and the increase thereof on campus - students basically had three responses: indifference, minor reservation, and flat out rejection of such an idea. While some students have lived in both co-ed and single-sex housing and had no problems with either arrangement, the majority of respondents were split between reservation and rejection.

Those with reservations echoed Steve Zeek '05, who wrote, "I don't really have a problem as long as it remains an option, and doesn't become the dominant housing system." However, the demand for such housing was itself questioned. A '04 Babbitt resident wrote, "When I worked in Res. Life housing incoming first-years, not that many people said they wanted to live in single-sex housing, or cared one way or the other."

The most impassioned response, mirrored by most of the other students surveyed, came from an '06 Dunham resident: "It's college and we're in the 21st century; co-ed housing is the norm, and I prefer co-ed housing because it allows you to establish friendships with members of the opposite sex, which otherwise you might have never gotten a chance to do if you don't run in similar circles or take the same classes."

I personally as agree with Jordan Shedlock '06: "College should be about exposure to new ideas and people. If you can't deal with members of the other sex by the time you get to college, you should really learn to do so there."

The change in Res. Life policy that has received the most attention is the blocking system. Although the new system was outlined in the guide given out by Res. Life, many students felt they had no idea what this system was about. Some of the students wished to reserve judgment on the system until after the lottery, or until next year when the system's results are in place. Of course, there are students who feel that they have no desire to live in the suites and thus have no opinion either way.

The remaining students are split - only a few feel the blocking system is more equitable. The rest are opposed, such as Emma Timmins-Shiftman '06, who explained, "I don't think that it will succeed in breaking up the groups that the administration wants to separate."

Others find it to be more inconvenient than helpful. Chris Fazio '06 remarked that "blocks should be larger than two singles," and Emily Starr '06 felt it was "unfortunate" that sophomores will have a harder time living in the suites. Robert Wysocki '06 was very opposed to the idea, commenting: "I don't see how that [the blocking system] was designed to help seniors get better housing. No senior, nor junior, wants to live in a double in a suite."

Many expressed reservations as to whether the system would even work. As Sharon Hakim '06 concluded, "The whole point of the lottery is to live with your friends - it's the privilege of being an upperclassmen. Don't make it harder than it already is."

When it comes to all-freshmen housing, the most positive response I received was a cautious reply from Chris Fazio '06: "Mainly freshman dorms are OK, but not wholly freshman dorms." No one I asked wanted this to become mandatory, and the reasons against its implementation were unifying.

An '06 Dunham resident wrote: "Such a bad idea. I give tours here and I always state how all of the dorms which freshman live in also house upperclassman, and I always get such a positive response to that. I think other schools really isolate freshman, and it's nice to be down the hall from someone whom you can stop by and ask advice from (about classes, life at Hamilton, etc.)."

A '06 Carnegie resident referred to such a set up as "stupid" because it would make the first-years "feel alienated." A '06 Bundy West resident expanded on this, writing "it's profitable for freshman to have upperclassmen contacts in close proximity, so they can get advice about classes to take, internships, study abroad programs, etc."

Emily Maltby '06 felt strongly that "upperclassmen help freshman adapt," an idea also expressed by Karen Richardson '06: "I feel that putting all freshmen together creates numerous problems. First, it concentrates underage drinking and doesn't allow for the presence of more responsible upperclassmen. Second, it puts a heavy burden on the RA to respond to all questions freshmen have, rather than allowing upperclassmen to step in and advise as well. Third, it retards the maturation of freshmen."

Since all the students interviewed lived in mixed environments, it is clear that students see no need to segregate the classes. This idea is, as Sharon Hakim '06 pointed out, logistically impossible due to the "no freshman in singles" policy: "there is no place on campus where they can have all non-singles."

On the subject of singles, it seems upperclassmen at Hamilton College want them - and more of them. Even students who personally don't want a single felt that there should be enough singles available for upperclassmen that want them. Dorm renovations which include the creation of singles are either in the works or in progress.

While all those I spoke with liked the idea of singles, the major reservation was that there needed to be a way of cutting down on the isolative properties of singles. A '06 Carnegie resident remarked that some layouts could "sound like prison," a '06 Bundy West Resident suggested that making singles part of 4- or 6-pulls would be the best idea.

A '06 Dunham resident felt that increasing the number of singles is a good idea since "it's nice to have your own room, especially since most of my friends at other schools have their own apartments once they aren't freshman. The only concern is again being isolated, so if they allow you to pull friends into singles next door, it's fine with me."

There you have it - what students would say if they were asked about the housing situation at Hamilton. However, it seems that a lot of students want to know why they weren't asked.

Next week, in the midst of housing lottery meltdown, I'll bring you student opinions on a theoretical housing decision (special interest housing) coupled with student views on Res. Life policies and protocol, and what they feel about the office as a whole. The third installment of this examination of Res. Life and its policies will focus on the closing of the Keehn co-op, while looking at opinions of those in the Keehn community and members of the broader campus community.

Thumbs Up Thumbs Down Who Cares?

- The Anti-racism Protest showing that this campus actually cares.

- Hamilton's Open House next Tuesday: prospectives haven't swiped their V-cards yet? Here's their chance.

- No Agginization? No problem, with 1.5 hours of Paris Hilton on the network.

- Mike D. and that girl last week! Hahaha, that was a riot! What an embarrassing situation! If you are cool, you know what I am talking about.

- Resorting to drug dealing to finance your Hamilton Education.

- Joan finally becoming one of us. Isn't Commons food delicious?

- "The Apprentice" finale = new drinking game. One drink for every complaint Omarosa makes.

- The weather. So hot right now.

- The Registrar: 40 available spots restricted to 2 Seniors.

- Girls all clad in the latest designer spring wear. We know you bought it at TJ Maxx. Plus, flip flops don't go with snow.

- "Hey, I live too far from the Hill, can I spend Easter with you? By the way, your sister is really hot."

- All of the sophomores who refuse to fill doubles in suites. Have fun in Bundy next year, tools.

- Contracting Senioritis years in advance.

- Joan's new fashion statement: leave day-glo tights to the pledges.

- Skateboarders on the Breezeway. The 80's might be in, but you're not.

- Eight papers due in two days.

Dan Horowitz '06, Whit Rothe '05, Alex Sear '05, Letty Bedard '06, Dan Bleeker '06, and Celine Geiger '04

- The proliferation of inside jokes in Thumbs Up/Thumbs Down.

- Hamilton students who can't afford the 5.2 % increase in tuition due to Turning Stone gambling debts. Watch out, Big Vinny is after you.

- E-mails sent at 4:02 a.m.

- Grade compression.

- Your Black Amex. Get over yourself and stop trying to fake being rich. We know you are as a broke as a window in Milbank.

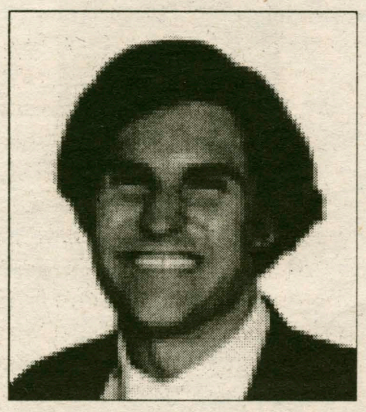
- Where you are studying abroad next year.

- Greeks bitching. 2 out of 3 GDI's don't care.

Want to write for Thumbs Up/Thumbs Down? Think you have what it takes to be the next Paul P. or Preston? E-mail adavis or wrothe for your chance at eternal Hamilton fame!

No Straw Men

The capitalist environmentalist: contradiction or Catholicon?



by Jonathan Rick '05
INSIGHTS & IDEAS COLUMNIST

Environmentalists warn us that man is slowly but surely decimating the environment (though they discount that technology is evermore economical and ecologically aware). But the greens raise a key question (though they discount nongovernmental answers): what is the most effective way to limit environmental effects?

Consider America's current system, under which the federal, state and local government own some forty percent of all land. In this way, our government sells licenses to log "public" trees. When the license expires, however, so do the incentives to replant. Government, or "public," ownership thus translates into a quasi-fascist condition: government socializes risk, but permits profits to remain private. This generates huge negative externalities, which Garrett Hardin famously termed the "tragedy of the commons."

It is no coincidence that the worst such tragedies have occurred on "public" property — which everybody owns, ostensibly, but for which nobody is responsible. Sections of the former Soviet Union and its satellites, including the Aral Sea, the Semipalitinsk region of Kazakhstan, the Chelyabinsk region in the Urals, and Lake Baikal, are now natural wastelands and total toxic waste dumps, probably uninhabitable for the next few centuries. Similarly, contrast the private locks and streams of Scotland with the "public" cesspools of India. Property as "public," in short, allows people to plunder the environment, keep their spoils, and force taxpayers to bankroll the costs.

On the other hand, private property gives people incentives to reinvest, like maximizing their assets. (Appeals to economic self-interest rarely fail.) Owning one's own property, with the market reflecting the costs thereof, makes one directly accountable for one's actions — not only short-term, as under our current system, but also long-term. Thus, fully realized private property rights internalize and end the commons tragedy.

Yet environmentalists invariably cite the *Erin Brockovich* scenario, in which some big company pollutes a river, from which unwitting citizens drink and consequently contract cancer or beget deformed babies. Is this not the ultimate outcome of capitalism?

No — though *Erin Brockovich* shows such scenarios flow from our present-day system. Under capitalism, if you pollute your *own* o property, that is your right and your business — and your pecuniary loss. The minute your pollution runs downstream to *another person's* property, the owners of that property can sue you. The right to property is not the right to trespass.

Yes, I know, carcinogenic effects take years to show and the costs of waging a legal battle are prohibitive, since with a full-time legal team a company can throw millions of dollars at a lawsuit just to stall it. How can David compete against Goliath?

First, in keeping with capitalism, we should repeal corporate limited liability laws. Second, since the free market — a truly free market, not the mixed economy we call the market — makes a company's reputation crucial, the threat of a scandal often prompts companies to settle. Third, even with the support of the corporate welfare state, companies continually face class-action suits. Finally, David won.

Sacrificing Objectivity To Partisanship

1. On Monday, April 12, Robert Greenstein, director of the Center on Budget and Public Priorities, gave a talk titled, "Is Privatization the Cure To the Social Security Crisis?" I do not wish to address the substance or merits of the talk, but to note an egregious yet common error Mr. Greenstein perpetuated. I note the error because Mr. Greenstein's first point was that although analysts project Social Security to go insolvent in 2042, the press often confuses *insolvency* — meaning that costs exceed revenue, resulting in reduced benefits — and *bankruptcy* — meaning no revenue and hence no benefits.

But Mr. Greenstein similarly manipulated linguistics, confusing *outsourcing* — meaning that while government shifts control of an industry to the private sector, it still maintains ownership — with *privatization* — meaning that government transfers control and ownership to the private industry. In other words, privatization, rather than placing the Social Security trust fund in the stock market, means *ending* all government coercion in saving for one's retirement.

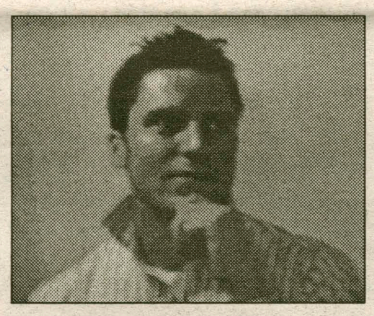
2. On April 2, as part of its series, "The Environment: Public Policy and Social Responsibility," the Arthur Levitt Public Affairs Center sponsored a "faculty forum on climate change." According to the announcements, four Hamilton professors, one each from government, biology, geology, and chemistry, discussed the "evidence for global warming, its impact on plant and animal species, the Kyoto Accord, and ethical issues and political options for addressing climate change."

But contrary to what we are routinely taught, these issues are very disputatious; there is no consensus. Therefore, since at least one participant did not oppose Kyoto or did not express skepticism about global warming, this forum neglected Hamilton's self-proclaimed mission to teach critical thinking. Instead of presenting both sides of the argument, so that students could choose which one best convinces us, I believe this forum stifled inquiry and debate.

Come on Clinton

Is it ever OK to cheat?

Klitora Kirkland
Sarah Schwartz '04



Phallixander Hamilton
Dan Fiore '04

So your girlfriend is away visiting her best friend from high school for the weekend. The hot freshman girl that has been giving you sketchy looks in the bathroom comes by to ask if you have a Keystone Light she can "borrow." However, she doesn't want the Keystone Light, unless by "Keystone Light" she means "your throbbing c**k."

She wants it, you want it, no one will find out, so why not? As you pop in a Listerine strip and begin to lean in for the kill, you notice a picture of your girlfriend hanging on the wall, and start to rethink your decision. Ultimately, what do you decide?

Whether or not people want to admit it, cheating happens during relationships. Phallix likes to think that it's okay if men cheat on their girlfriends, as long as it's with other men. Klitora likes to think that it's okay to cheat, as long as it's with your sex column partner. In a world where monogamy seems to be the ultimate goal, is it ever a justification to cheat?

I've got hoes...

The most common rationale for cheating is when distance is involved. When your significant other isn't around and you've become bored with both of your hands, cheating seems like the only option.

One active senior girl commented, "When your boyfriend's not in town, it's not cheating unless you get pregnant." Another senior girl agreed that "in long distance relationships, you get horny, but it's not really cheating. It's more like a really good vibrator."

I'd only cheat with...

The wise character Joey from Friends puts it best: "If you're going to do something bad, do it good!" While many of you may not cheat with an average Hamilton student, you may be more tempted if, say, Lisa Magnarelli cornered you in her office.

One spicy student assembly member thinks "cheating is okay, as long as he's hot and funny." A senior male moaned, "I'd only cheat with you, Phallix!" (Phallix gave the okay).

Is it okay for him?

It seems that some people find it more acceptable for a man to cheat than for a woman to cheat. Men are generally expected to be less in control of their sexual urges than women, which makes a man's cheating seem more excusable - as if one gender is more deserving of a good "O" than another. If anything, women should be allowed to cash in wherever, whenever... and even with Shakira, if she felt the vibe.

A woman tends to face more social repercussions for cheating than a man: When Britney Spears cheated on Justin, he left. When Bill Clinton cheated on Hillary, she stayed. At least when pop stars cheat, we get some quality music out of it.

The authors of this sex column highly recommend "Touch of My Hand" by Britney Spears (Phallix and Klitora have it from a reliable source that Brit has discovered the "Tobinfan" website, which has led to her producing the juiciest beat material in world history).

What does it all mean?

Once people are done trying to justify cheating, it's important to look into what cheating means. One junior Italian stallion shared his wisdom, "if you feel the need to cheat, things obviously aren't going well." Another senior girl agreed "if you do cheat, you need to attend to the problems in your relationship as soon as possible."

Many of the students we talked to thought that cheating signified a weak relationship; however, others thought cheating was a product of an innate personality flaw. If you do it once, you're inclined to do it again. There is no one truth involving the real reason for cheating.

And finally...

One of Phallix's close companions lent some advice, "If you're gonna cheat, just break up with your boy or girlfriend, and then go do what you want. Cheating sucks." Ultimately, before getting into a relationship, it's important to make sure that you and your partner have the same outlook on sexuality and cheating, or that you both at least understand each other's expectations.

Most relationships thrive on honesty, and if you are tempted to cheat, you may want to evaluate the status of your relationship. Cheating is the cowardly way out of a more honest and responsible confrontation. So tell the truth... and keep your heads up, you've got Phallix and Klitora behind you, sometimes under you.

Hamilton Uncensored: What do you wish you had known about Hamilton before you got here?

That I should have chosen another school.

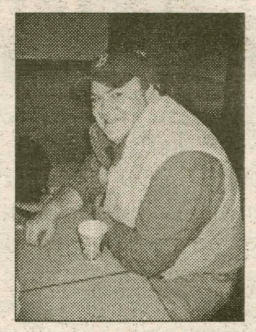
- Erin Turcot '04

That I'd be a loser because I don't own anything in hot pink.

- Jordan Wishner '05

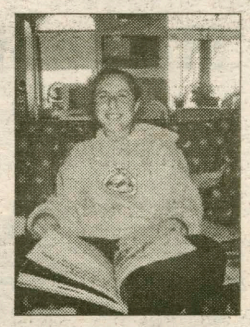
That the Psi U listserv is out of control.

- Alyssa Menegat '05 & Sarah Mattingly '05



I wish they had told me that Commons food would make me go from a size 2 to a size 16 in one month.

- Charlie Vick '06



I wish I had known what a**holes Americans are.

- Paige Kaneb '04

Compiled by Sarah Mattingly '05 and Alyssa Menegat '05

Money shouldn't be everything at Hamilton

by Bill Chenevert '05
INSIGHTS & IDEAS WRITER

With all this attention being paid to racist and homophobic actions at Hamilton, I would like to bring to the forefront the issue of classism here on the Hill.

Now, I wouldn't be surprised if about a fourth of the student body decided not to continue reading this story, because they'd rather not think about or listen to the woes of the struggling-to-make-ends-meet portion of our Hamilton population. The intention of this article is to make you actually think about what it might be like to be one of those students.

Now that the Board of Trustees gave the OK to a 5.2% increase in our already exorbitant 'comprehensive fees' (raising our tuition to a staggering $39,525), the costs of attending our prestigious institution reach way beyond the moral implications of cutting a twenty thousand dollar check twice a year for eight months of classes.

Hamilton students' parents are taking out new mortgages, working another part-time job (like my dad, who is teaching at a community college on top of his highly stressful full-time job at IBM), and taking out even more loans in order to get those payments in on time. Many students are also working hard at three summer jobs simultaneously while giving a chunk of their earnings to their parents for tuition, leaving them with little to no money for leisure expenses after books and supplies are purchased.

Can you imagine what it's like to sit in Commons and listen to a North Face-wearing prep-school grad who receives $500 a month allowance and drives a Mercedes SUV whine about how they can't decide which Spring Break hot-spot to vacation at, or where they want to go abroad - London or Paris?

Meanwhile, I run out of money every April and have to reluctantly beg for cash to help me finish the year off with an occasional fast-food binge and a case of 'Stones. My car doesn't start, my one mid-weight Patagonia shirt has become the pride and joy of my wardrobe, and I decided to be an RA years ago, assuming that attending Hamilton and going abroad would just not coincide with my family's financial picture.

One junior friend of mine regularly achieves Dean's List status, despite being regularly prevented from registering on time due to Financial Aid hang-ups; at times, he has not been given his room keys when arriving on campus in the fall due to financial concerns.

Do you think he cares if you go to St. Maarten or Daytona? He works in a kitchen all summer while other Hamiltonians go off to internships in Manhattan that pay $400 for the summer, while they live in some plush apartment on their parents' dime. Explo, a financially healthy summer programs camp for children, has given me the rare opportunity to do something meaningful for my career aspirations, and I still make a pretty penny.

I decline offers to go out to dinner and to movies because I have to be conservative with my money. It doesn't make sense to my parents when I explain that it's difficult to consciously not go out with my friends - to keep up, so to speak - for money's sake.

Some people make light of this disparity with those all-too-famous classroom declarations of "If you can't afford to come here, you shouldn't be here" or "Everyone can afford a higher education if they try hard enough." Well, if either of those maxims were true, the diversity of our community would certainly disappear, and every lower-class workhorse with intelligence would be at community or state schools - not the same as a NESCAC degree, which is practically a guarantee for a financially comfortable lifestyle and career.

I do love Thumbs Up/ Thumbs Down, and I realize that it is all supposed to be taken as a joke, but when you see things like "Being berated by a Psi U pledge in Commons to help out with their 'Fundraiser.' Sorry boys, our Amex Black Cards are serving us just fine, thank you." First, you don't have an Amex Black, and second, it's pathetic that you feel like you need to flaunt your parents' credit level. I've wanted to write this article for a long time, and I certainly haven't articulated all of the intangible feelings expressed by rude and inconsiderate Hamilton students.

But if you think twice the next time you muse about what country to summer in or critique someone's style of dress because it doesn't include enough Burberry or Polo, then I've succeeded. Save those comments for your fellow Amex Black cardholders. Letters to the editor are encouraged.

Careers are not all they're cracked up to be

by Britten Chase '05
INSIGHTS & IDEAS WRITER

OK. Fifty bucks to the first person that seriously figures out a way for the Career Center to lose their mass e-mail privileges. Any takers? I can't be the only one sick of them. Twenty billion e-mails a day, and they all go something like this:

"Excellent Opportunity! An unpaid internship to work for some massive famous corporation where you will be a big nobody, make no impact, and come out of the whole experience extremely depressed and desperate to escape the corporate monotony. Applications are due RIGHT THIS VERY MINUTE, SO MOVE IT.

They're all just like that, except they're in pretty colors. Or what about the Career Center newsletters on the dining hall tables?

"Yet another job fair that's far, far away! Lots of crappy places that are going to tell you about the fact that they have no jobs that you would ever want! Don't miss out!

Aah! Stop! As Bruce Springsteen would say, "It's a death trap, it's a suicide rap. We gotta get out while we're young." In all fairness, the Career Center is just trying to help us out. All of us have thought to ourselves, "Self, since we're in college now, we'd better start getting ahead of the rat pack if we want some real job experience." However, I have a couple problems with the Career Center.

My first problem is their constant pressure on students to find an internship. Why an internship? You may be asking yourself, "Well what do interns do?"

You're in luck; I am a veteran intern. I was an intern last summer for the Colorado Rapids Major League Soccer Club, and I can tell you that my internship was a major boost in helping me satisfy my goals of doing nothing at all. What do interns do? I will tell you. They talk on IM, check their e-mail, and then stuff hundreds and hundreds of envelopes with flyers for hours, until the paper cuts get so bad that gangrene sets in and your hands have to be amputated. Only then can you go get coffee for everyone. Dressing up as a frog may or may not be involved. Upon completion of the internship, you are obviously so much more qualified to enter the working world.

My advice: Avoid the internships. Get a fun job this summer, and go outside.

My major problem with the Career Center and Hamilton in general is the constant push and intense focus on finding a career. True, it is their job description, but there is a whole big massive pile of opportunities waiting for all of us after we leave Hamilton; kicking off a career is only one of those many options. A career is not for everyone.

If I wanted vocational training, I'd go to truck driver school. But since I want to be an educated and contributing member of society, I go to college and get my education, while learning about the world and my place in it. So far, I don't think my place is going to be a 55-hour-a-week job, house in the suburbs, two kids, and one dog.

There is so much going on in the world. There is so much to see, so much to do, and so much to be a part of. Why do I have to start climbing up the corporate ladder at 22, and not quit till 65 or later? Say it ain't so.

I like Hamilton. I like my professors, I like my classes, and I've got awesome friends and the greatest lacrosse team I could ask for. But my biggest suspicion of Hamilton has always been this: is Hamilton going to help me find a future that makes me happy, or is Hamilton going to find me a future that will make my parents happy?

To be honest, I'm really scared. What is my future and my place in the world? I don't know. I still haven't figured it out, but I have figured out which direction I do not want to go in. Despite my reservations, I feel like Hamilton is pushing me in that direction.

Maybe that's why people get mid-life crises. They keep going in the direction they think they're supposed to, because that's where everyone is telling them they should go. I know I don't want that to be me, but I'm not getting much help otherwise.

Maybe that's the biggest lesson you get to learn in college: it's not your thesis, it's not taught in a class, and you definitely won't get it from a Brown-Bag Lunch. It's you on your own, deciding what's best for you and having the courage to follow it.

Letters to the Editor

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editors (adavis@hamilton.edu or wrothe@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Dear Editor,

I made a mistake in my article two weeks ago regarding the Alcohol Coalition Report. I wrongly claimed that athletes were the only group on campus who had enforced regulations regarding grades. In fact, RA's have mandatory grade requirements as well. My bad. I apologise. To all the RA's out there in Hamilton-land: Keep up the good work.

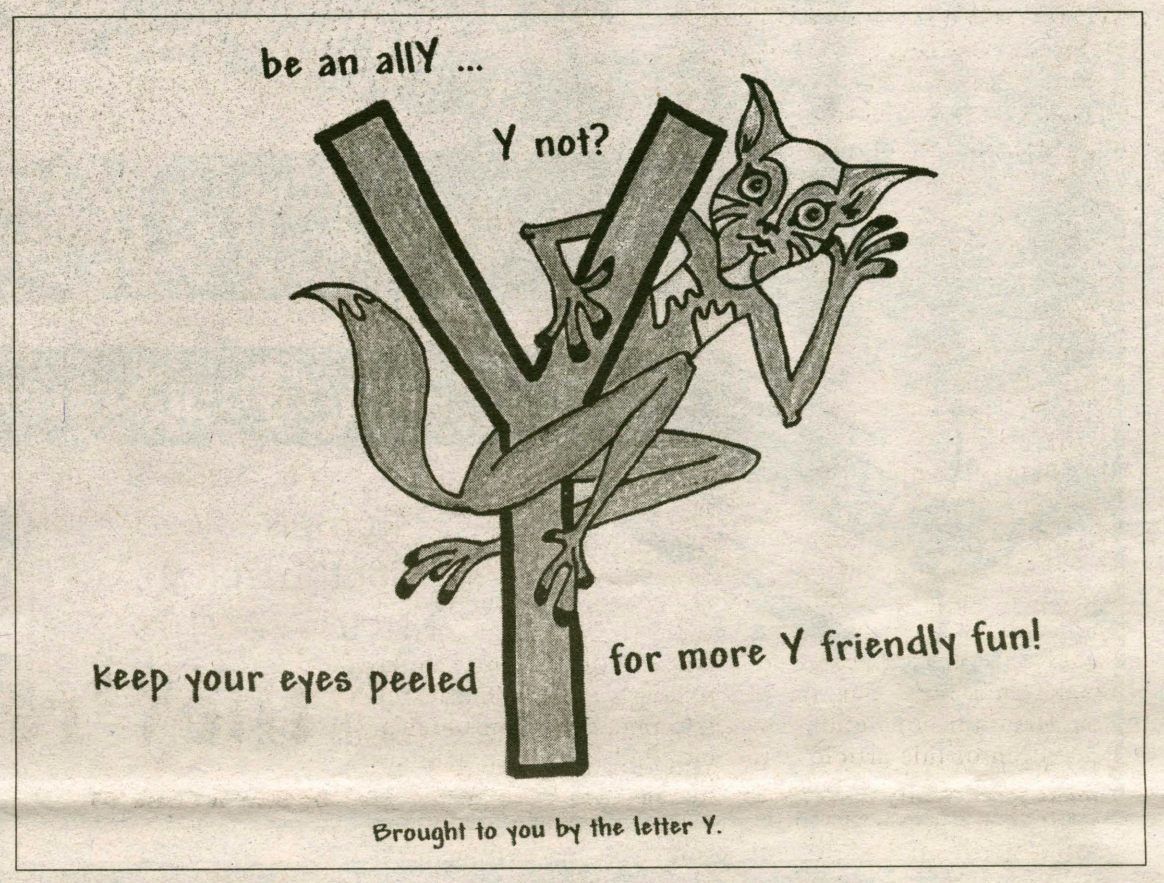
Britten Chase '05
Insights and Ideas Writer

Attention Hamilton Students:

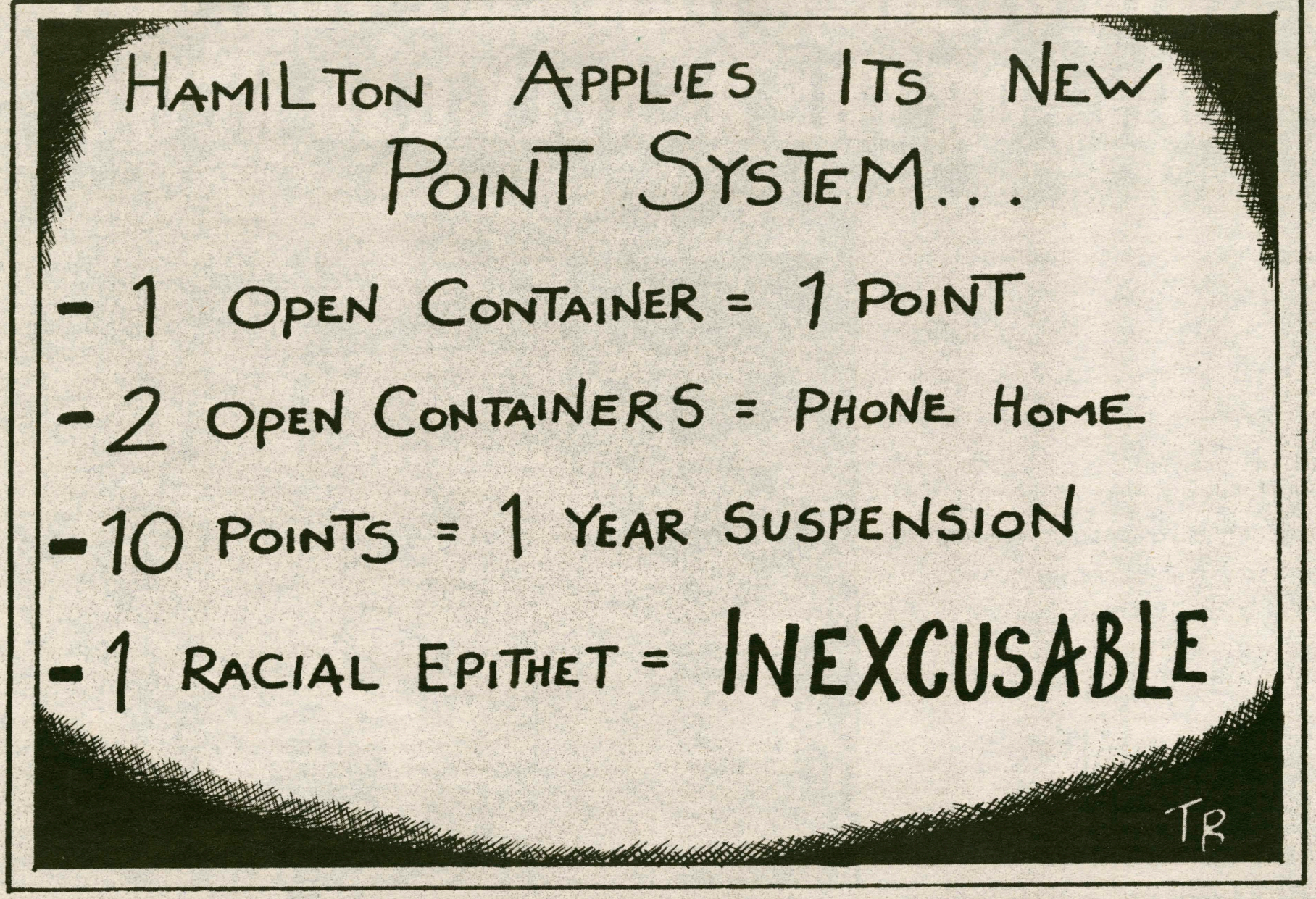
The Spectator would like to announce a new column designed to facilitate communication between President Stewart and the Hamilton student body.

E-mail your questions to specqa@hamilton.edu.

Every other week, the President will answer one question from those collected. Please remember that President Stewart is available for conversation during her Open Hours as well.



Drawing Criticism: by Tom Booth '06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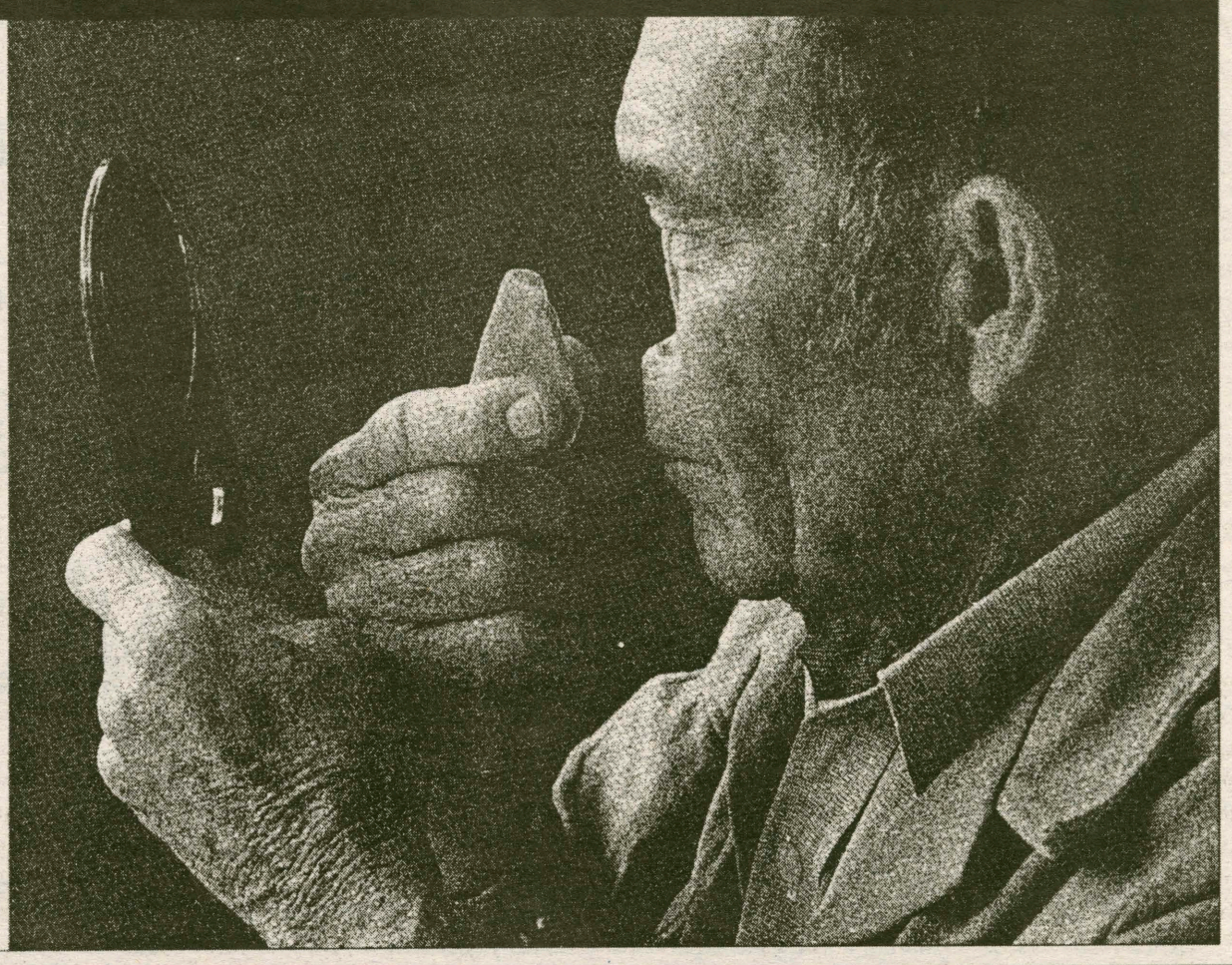


AAD
AMERICAN ACADEMY OF DERMATOLOGY
1938

AMERICAN ACADEMY OF DERMATOLOGY

Where are they now: Hamilton looks back on Dewey Gram, Class of '63

by Greg Leiman '07
FEATURES WRITER

Every so often, a man will look at the world and take the road less traveled. Sometimes, a man will simply make his own road. In any case, there is something to be said for a person who finds the strength to be a pioneer. Anyone can create security in their lives by following in the footsteps of others, but what is unique about being like everyone else?

My parents recently sent me a Los Angeles Times article about a Hamilton alumnus who has single-handedly created a new genre of literature. His name is Dewey Gram and he writes novelizations. Before you find out exactly what a novelization is, I would like to acknowledge that there exists a fundamental contradiction between what Gram does and how he does it. Gram's job is to take screenplays that have already been selected to be made into films and write novels based on them. While this may seem unoriginal insofar as the general plotline is conceived by the screenwriter, novelizations were virtually nonexistent prior to Dewey Gram. What validates Gram's status as a writer is his uncanny ability to match what is in the movie to what appears in the novelization. In most cases, Gram isn't even shown cuts of the film. He is simply given a screenplay and a deadline usually exceeding no more than three months and is asked to create. In essence, Gram is given context and detail but everything else that appears is a product of his artistry and imagination. I was delighted to learn that Gram lives very close to my hometown in southern California. He graciously agreed to meet with me and tell me more about his experience as a writer.

Looking at the weeds sprawling out of his cracked driveway in Van Nuys, you'd never suspect that Gram went to Hamilton. I was always under the impression that our college produces more lawyers and CEOs than seemingly regular people. But with a station wagon in his driveway and a few loose shingles on his roof, I assumed that Gram was just a regular guy.

Much to my surprise, I discovered that Gram is anything but ordinary. For one thing, his name has appeared on dozen of books published throughout the years, yet finding one of his novelizations in print is next to impossible. With the advent of online purchasing, anyone can find a Dewey Gram novelization on Amazon or E-bay, but his books are nowhere to be found in libraries or bookstores. Apparently, Gram's books are as much a part of movie merchandising as they are their own literary genre. The merchandise attached to a particular movie follows in the wake of that movie's popularity, but is quickly forgotten as soon as the next box-office hit appears. This doesn't seem to bother Gram in the least. He is quoted in an L.A. Times article as saying, "I don't have enough time to go through the agony that most authors do." Gram says he finds satisfaction in being able to write, regardless of the fact that novelizations are, as Gram puts it, "A bastardized form."

In that regard, what is to be said of the relationship between screenwriters and Gram (who is pretty much the only writer doing novelizations)? That there is a tension goes without saying. Sometimes, Gram will take the liberty of changing a minute detail in one of his novelizations. In the Russel Crowe hit Gladiator, Gram's best-selling novelization, writers and producers alike were shocked to see that Gram included a scene in which it was implied that the Emperor's daughter acquiesced to her brother's incestuous desires. Whether the mild outrage was because the original writer did not want someone loosely interpreting his screenplay or because incest is such a controversial topic is unknown and unimportant. What is important is that Gram, like only a handful of other people, has found something that he loves doing.

"Writing novelizations isn't doing a whole lot to send my daughters to college, but it's a great gig and I consider myself lucky," says Gram. While I wasn't bold enough to ask how much a typical novelization sells for, Gram told me that he gets paid regardless of whether his books are actually published. In addition to what he charges to write a novelization, Gram is also supposed to receive royalties, though he claims to have never been paid a cent. At first, Gram's lack of concern for the royalties he should have been paid puzzled me. I was always under the impression that everyone, especially the quintessential Hamilton graduate, is hell-bent on successively increasing his or her standard of living. Gram's nonchalance was a refreshing reminder that success and monetary gain do not necessarily go hand in hand. I was also impressed by Gram's lack of vanity. I suppose I am too easily impressed with myself when I see my byline on some article I have written. My dream of becoming a well-known writer has, in the past, involved delusions of grandeur - rubbing elbows with the likes of Thomas Pynchon and David Mamet, waiting for the phone call informing me I have won a Pulitzer or have been awarded the title of poet laureate. It is not surprising then that I was struck by the unpretentious, down-to-earth demeanor of this widely published author.

More impressive than Gram's talents as a writer is his personality. What could have been a quick and dry interview very quickly evolved into a valuable personal learning experience. For most of the interview, I was the one being asked the questions. Gram listened to what I had to say and offered advice, opinions, and interesting anecdotes (something that more notable graduates like Skinner and Pound would have probably been less willing to do). After both of us were sufficiently informed about the other, Gram invited me into his backyard to meet his pet chickens (I told you he wasn't ordinary!). As I stood in the chicken coop of his backyard, watching Gram smiling while feeding the chicks, it became clear that this was a happy man. Is there anything more important than that?

Recent decision splits Art Department: creates Art and Art History majors

by Kristen Pinna '06
FEATURES WRITER

With the completion of the spring semester nearby, innovative changes within the Art community have sparked excited discussion on campus. The Studio Art and Art History departments have separated into two individual entities that no longer share a common faculty or course requirements.

The division was spurred by the realization that both parties approached the subject of art differently and had distinct goals for their respective concentrations. According to the website for the Art and Art History departments, art history focuses on the "broad intellectual and critical life of the mind" and relates with many humanities courses as far as subject matter is concerned. Studio Art draws upon the "creative, expressive, and technical interests of the artist" and focuses upon the craft rather than the analysis of art. While both concentrations apply to one another on some level the division will benefit both departments grow and improve their disparate strengths and weaknesses.

There is no question that both departments will gain from the separation and, as Professor John McEnroe states, "We will build new alliances with our natural colleagues in other fields like English, History, and Comparative Literature which will consequently fortify the inter-disciplinary aspect to the Art History curriculum."

For the Studio Art department, discussion has revolved around possible changes in several courses particularly those at the introductory level. Professor Deborah Pokinski shares the sentiment of her colleagues when she says, "We are all really excited about the prospect of something new that will bring more notice and a higher profile to both departments."

The positive outlook the faculty has echoes among the many Hamilton students who are passionate about Art and Art History. As Catherine West, a current sophomore and Studio Art major states, "The changes in both departments are wonderful and will truly enhance the learning experience for all Hamilton students." Another beneficial aspect to the division is that students can double major in both Art and Art History or concentrate in one departments and minor in another. Previously this was not permitted since both fields were joined and considered a single entity.

The long term potential of both departments looks promising especially in terms of the new facilities and physical separation that will come in a few years. Professor McEnroe, who is on a central committee discussing the possible plans, states, "The future looks better and brighter for everyone involved."

The opening of a new gallery and state-of-the-art buildings for the departments is pending funding; however, there is certainly talk of such developments. The changes occurring for both the Art and Art History fields of study are phenomenal and appeal to both the faculty and student consortium at Hamilton.

The Spectator
is cool... that's why you should write. It's only logical.
If you're interested, contact jkuhl or sgould. Please come prepared with ideas, we have none.
(Features rocks. Duh.)

OUR voices positive response to Coalition report, but cites possible points of contention

by Erin Frankel '05
FEATURES WRITER

The recent recommendations set forth by the Coalition on Alcohol and Other Drugs has triggered a somewhat mixed reaction by Hamilton's student group, OUR (Our United Responsibility). Of the twenty-two recommendations outlined in the report, four major points in particular were perceived as potentially offensive to the student body.

The first problem that OUR members identified in the recommendation was the issue of censorship, with respect to the Spectator. OUR found difficulty accepting the possibility that mentions of alcohol within the Spectator might be banned. The group also found problems accepting the parental notification of students who are caught in the possession of alcohol when under age. Courtney McBride '06 argues that "if they expect us to act like responsible adults, than they can't turn around and treat us like children."

The academic matters, primarily the idea of decreasing grade compression, stands out as one of the most heated issues of the entire report to both the members of OUR and many members of the Hamilton community. On the whole, students don't think that the alcohol issue on campus needs to be addressed in an academic light since it is more of a social issue. In the end, it's not going to harm the student that goes out and parties every night but still manages to pull decent grades. Instead, it may potentially hurt the students who have to work really hard for a B- and they won't receive the additional comfort of having the benefit of the doubt.

Members of OUR have mixed emotions concerning the report's restrictions to Hamilton's Greek life. At Hamilton College, Greek societies are private societies, which means that the college does not fund them. McBride argues that "because the college does not fund Greek Life here, it is not fair for Hamilton to impose such stringent restrictions on these private institutions." These are strictly private societies. The proposals that each Greek society would have to submit each year might be considered invasions of those private societies. OUR feels that there are numerous positive elements proposed by the recommendations. For instance, the idea of promoting a greater student-faculty relationship outside of the academic setting is perceived as extremely constructive for the Hamilton community. Many students were excited about the idea of getting to know professors outside of the classroom. Additionally, the members of OUR seem very pleased with the idea of subsidizing parties so that people under twenty-one wouldn't have to pay the full rate. OUR also sees an increased consistency of campus safety as very encouraging. They see the addition of members to campus safety as making the job easier for them in the future.

As a result of the mixed sentiments about the recommendations set forth by the Coalition on Alcohol, some members of OUR are concerned that the student body's distress with the four contentious points may cause the Hamilton community not to support the positives because they won't be able to overlook what they perceive as the significant negatives. Part of OUR's goal is to highlight the positives while trying to come to acceptable compromises on the points that may detract from the campaign to promote personal responsibility. OUR's founder, Tim Moyer '06, stated, "We're honored to be a part of the recommendation report and believe there are many positive aspects. However, we must realize there must a compromise and that the whole student body must be involved in these very important decisions." Both Robby Wang '05 and Elizabeth Dolan '05, who are members of the Alcohol Coalition, spoke about how seriously OUR was taken when drafting the recommendation report. Robby believes that OUR was a very valuable force. He states, "Yes, the committee took OUR very seriously when we met with them to discuss the drafting process of the recommendation report. Furthermore, one of the members of the committee, Stacy Kutish, met with OUR every week so that OUR's voice was constantly represented."

Liz Dolan stated that "OUR was not only taken into consideration when drafting the report, but also projected as a driving force behind the recommendation. OUR's campaign to reduce vandalism and create a social honor code was adapted into the coalition's recommendation with the hope that the student grassroots organization could lead the community in enacting positive change. Any positive change is absolutely contingent upon student ownership/dedication." Liz further added that "the Coalition commends the work of OUR and envisions that the organization has the ability to be at the forefront of improving Hamilton's alcohol culture while maintaining our social life here on the Hill."

Since its inception, OUR's primary mission has been to promote personal responsibility on the Hamilton campus. Essentially, OUR came to the Hamilton community to give students a voice in any decisions that might affect their social lives. Over the past few months, OUR's initiatives in creating t-shirts, petitions, talks in dormitories, and especially the Adler conference has ultimately had a profound effect on the Hamilton Community. For instance, a week before the Adler conference, there were sixty people signed up for the conference and by Friday, after much of OUR's promotion of the importance of the actual event, there were over two hundred attendants.

OUR has both short term and long-term goals in response to these recommendations set forth by the coalition on alcohol. In the short term, OUR came out with a strong voice at the open forum in the chapel on Tuesday night. Plans for a social honor code and a strong push towards building a sweeping acceptance of personal responsibility are in the works. A social honor code would help set guidelines and aid in standardizing what is considered to be mature, respectful behavior.

THIS WEEK IN HAMILTON HISTORY

12 YEARS AGO
April 10, 1992
by Richard Skinner (Class of '92, currently Assistant Instructor of Government)

Bill Clinton may have won Tuesday's New York State Democratic presidential primary, but Paul Tsongas won Clinton.

Tsongas, the former Senator from Massachusetts, won 47% of the vote in the Town of Kirkland, which includes Clinton and Hamilton College. Clinton, the Governor of Arkansas, got 28% and former California Governor Jerry Brown picked up 25%.

In Oneida County, Clinton beat Tsongas 37%-35%, with Brown getting 28%. Nationally, Clinton won overwhelmingly in Kansas, but won only narrowly in New York and Wisconsin.

Clinton won 41% of the New York vote, former Massachusetts Senator Paul Tsongas got 29%, and former California Governor Jerry Brown received 26%. Tsongas, who had withdrawn from the race, announced on Thursday that he would not re-enter the contest.

Clinton won majorities among black, Jewish, elderly, and low-income voters and won 46% of the vote in New York City. Clinton also did well in the upstate cities of Buffalo, Rochester, and Syracuse. According to an exit poll in The New York Times, 48% of Tsongas voters said that they chose him because they disliked the other candidates. The man from Massachusetts swept Long Island, and scored victories in Albany, Schenectady, and Binghamton.

27 YEARS AGO
April 15, 1977

Two cash boxes were stolen from the Buttrick Hall safe yesterday at approximately 1p.m.

One of the boxes belonged to the Coffeehouse and contained $95-$110, and the owner of the other box and the amount it contained are not known (at this time.) Local police and campus authorities are investigating the theft.

Spectator reporter Joe Hutchison, who was walking near Buttrick Hall when the incident occurred, reported seeing a man outside walking down the stairs in front of the President's entrance with two boxes in his hands.

Another witness was Joan Schnitzlein, the receptionist and switchboard operator at Buttrick Hall, who had seen the man inside the building a few minutes before. When Hutchison and Schnitzlein checked the safe they found that the cash boxes were missing.

Hutchison described the man with the boxes as being in his early twenties, about five-feet-five inches in height, with a medium build and short hair. The man was wearing a green checkered shirt, light pants, and sunglasses, she said.

Hamilton needs LEADERSHIP
Run For Office

Contact Jon Kuhl (jkuhl) for the following positions:
Central Council (*for each class*)**: 1 president, 1 secretary/ treasurer, 5 representatives**
Community Conference Committee (CCC): 1 Chair
Honor Court (*for each class*)**: 2 representatives**

Contact the Committee on Student Activites via Dean Mitchell (fmitchel) for the following positions:
Judicial Board (*for each class*)**: 2 representatives**
Appeals Board: 2 representatives for the entire student body

ALL CANDIDACIES MUST BE DECLARED BY APRIL 21st

Spanish Club brings tango to Hamilton and students take the floor

Anna Blabley '04 reviews the performance

Tango: More than just a dance. Tango. Simply put, tango is a music and dance of Argentine origin. But there is nothing simple about the tango, and there is simply no way that words do it justice. The tango is an experience, an expression of emotion, an intense glance and a swift, passionate movement. It is what a real man sings instead of crying and what a woman of the streets dances for empowerment. And it was in the Events Barn last weekend.

The Spanish Club brought Chris Vasquez' tango production, "The Son of Tango: A Tribute to Carlos Gardel," to Hamilton last Saturday evening. The performers arrived on the Hill from New York City, though all of them, with the exception of Dominican-Italian Vasquez, were originally from Argentina. During the afternoon before the show, the group led a well-attended workshop in the Annex. Vasquez explained a bit of the background of tango before dancers Virginia Kelly and Walter Perez led Hamilton women and men in the basic steps. The workshop ended with an Annex full of couples dancing to the accompaniment of renowned musicians Tito Castro on the bandoneon (an instrument similar to the accordian) and Pancho Navarro on the guitar.

The show itself took place in the Barn later that evening.

PHOTO BY WILL FUHRMAN '04

Two tango dancers stole Hamilton's hearts last Saturday.

Vasquez mixed narrative in English with soulful Spanish songs to tell the story of Argentine tango legend Carlos Gardel's life and career in Buenos Aires until his death in 1935. Lines such as "El dia que me quieras, flores ser la vida... no existirá el dolor" ("On the day that you love me, life will be flowers... pain will not exist") exemplified the passion, aching love, and deceit expressed through tango. Castro and Navarro filled the barn with rich instrumental music, while Kelly and Perez stunned the audience with their spectacular dance and dramatic expressions.

The event was sponsored by Student Assembly, the President's Office, the Dean of Faculty, the Dean of Students, the Jeremy Medina Faculty Innovation Fund, Hamilton College Academic Year in Spain, and the Spanish Department.

Wipeout opens this weekend:

A play about "fame, love, and death"

What do beach blanket bingo parties and Greek mythology have in common? Wipeout, a play by post-modernist Jeffrey M. Jones, uses cross-gendering to examine both of these worlds and to discover the true meanings of identity, fame, love, and death. A part of Jones's trilogy of plays "A History of Western Philosophy," Wipeout brings to life philosophical issues in an entertaining and moving way. A core ensemble cast of six brings to life three characters exploring both their masculine and feminine sides.

Wipeout is directed by Associate Professor of Theatre Craig Latrell, with set design by John Pollard, costume design by Amy Svoboda, and lighting design by Lois Bryan. It will be performed in Minor Theater at Hamilton College April 15, 16, 17, 21, 22, 23, 24 at 8pm and April 17 at 2pm. Tickets are $5 for adults, $3 for students and seniors, and $3 for Hamilton students. For reservations call 859-4057.

WWW.HAMILTON.EDU

***Wipeout* actors Ryan Serhant '06 and Jordan Wishner '05 frolick in hand-claspsed thespian bliss.**

Mystic River: the novel reviewed

Garrett Butler '06 reviews Dennis Lehane's "beautiful and brilliant" novel

Dennis Lehane's novel *Mystic River* begins with the childhood of its characters, best friends until a fateful day when one of three boys was abducted as they played. Lehane immediately endears the characters to the reader with the exposure and shock provided by their childhood while haunting the reader with the disturbing abduction of a child. The pitch continues this way, wrapping the reader in a complex world of exceptionally natural characters while thrilling as the dark plot unravels with unwavering intensity.

The beauty and brilliance of the novel is when the narrative picks up twenty-five years afterward to tell a comprehensive tale of the drastic changes incurred onto their lives and their childhood's reverberations through time. Each of the three has lead separate and exceedingly different lives and the narration's point of view switches between them and other characters connected to these men periodically. Lehane scripts a wide cast of secondary characters whose believability and variety support the main characters Dave, Sean, and Jimmy. The end-result paints a portrait of the three main characters that is larger-than-life by illustrating the people who make up their lives. Integrated within the multi-character narrative are several distinct and fascinating world-views which the characters live in thought and action. The compelling desire to skip to the next plot revelation is overwhelmed by the carefully crafted narrative's ability to absorb the reader in the lives of its characters.

The plot's unerring drive from start to finish exists in its sharp, nuanced narrative and its riveting dialogue is characterized by the theme of interrogation. I did not see the movie personally, but with the emotionally charged and revealing dialogue between the characters, it is easy to imagine its successful adaptation to the Academy Award winning film. With multiple intents, loyalties, and truths between the mystery's players, the stakes for each character during most dialogue are pivotal and the aims conflict in tenacious bouts of interrogation or cunning deceptions. The battles of will in the dialogue overshadow occasional violent or disturbing acts because the gripping dialogue grabs the spotlight. In fact, the violence is most gut-wrenching in its aftermath, the family reactions and the investigations, reflective of Lehane's prose as intensely realistic. Lehane has an impressive manipulation of dialogue that he uses to express the desires of his characters in their search for the truth.

DARKHORIZONS.COM

Mystic River is "one of the best crime novels" you'll ever read.

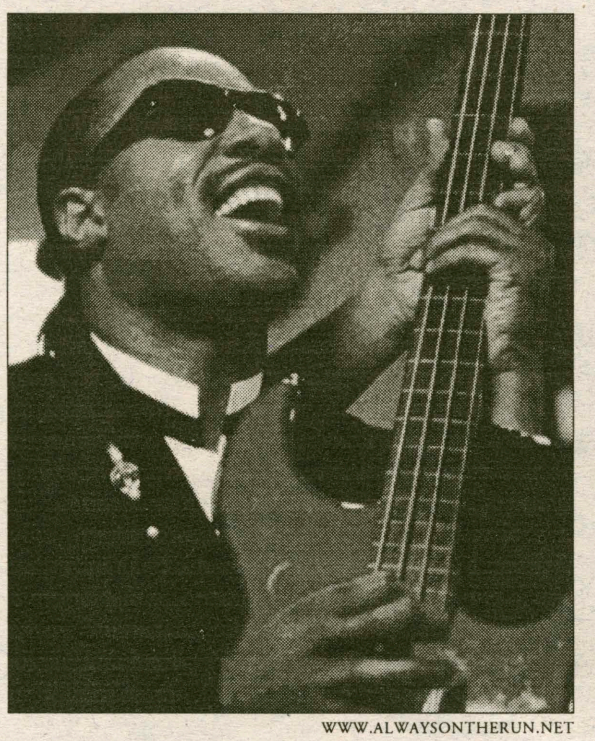
Truth is an interesting theme in this novel because Lehane tells his story from a myriad of perspectives. The truth for these characters is twisted as the plot is unraveled and the novel persists this way until the very last page. Moreover, this novel's intrigue and moodiness left my mind unsettled for a few days after reading it. After finishing it, I immediately reread the section on childhood in order to appreciate the narrative framework and graceful foreshadowing. *Mystic River* is truly one of the best crime novels I have read, Lehane is one of our greatest mystery writers, and this story is his sharpest writing to date.

An album called *Booty* by a band named RUDY

Music genius Alex Taddei '06 reviews a gem from the dusty shelves of WHCL

As I examined the CDs on the back wall of the WHCL studio, I looked for an album I thought would be really terrible so I could cut it up. My eyes then fell upon an album called Booty by a band named RUDY (that's right, all caps). I thought to myself, "This is going to be the worst CD ever. And look, the one guy looks like the Big Lebowski!" Then I took it to my room and listened. This is perhaps the awesomest album ever.

The album begins with a fabulous Stevie Wonder "Superstitious" -like funk. The song, entitled "Brownies and Lemonade," has a killer beat, and super funky guitar work. While the lyrics do not provide much light on what the song title means, their randomness helps you focus on the instrumental flyness. The next track, "The Underpants Song," has a clearer meaning: keeping your underpants on is no fun. The chorus includes the lyrics, "We can take them off and do a little naked dance." This song reminds me of my toddler days, when underpants weren't a necessity and running around without the social restraint of clothes wasn't a problem. The instrumental accompaniment to the lyrics sort of sounds like a child's song, too. This is one to reminisce to.



WWW.ALWAYSONTHERUN.NET

Stevie Wonder lends his voice since he loves *Booty*.

"Sneakin' Around" has a cool, Commodore's "Brick House" sound to it, but other than that is not worth listening to. "Me & Ron Jeremy," while it sounds like it might be good, really isn't. With a title like that, one would think there would be an interesting story. Maybe it's a ballad. But no, it's just a bad song. Oh well, we progress. "Lemon Creme" begins with a cartoon-scary-movie-fake-organ chord progression that continues throughout the song. The lyrics tell of a scary dream and its repercussions when the hero of the tale awakes. This is a very deep, well thought out look into the human mind and how reality is skewed in our dreams.

The climax of the album comes with track 6, "Pooter." At first, you wonder if they got Barry White to record with them. The voice is low and sensual, accompanied by a laid back keyboard and set. The beautiful lyrics are the focus of this song. "Baby, let me take your panties off with my teeth/ I wanna see if Chewbacca is hiding underneath" opens the chorus. The rest of the song is filled with metaphors and euphemisms, and RUDY fills the mind with wondrous images. At this point, I realized that all of the lyrics I couldn't figure out were about sex with some drugs here and there.

In fact, there is a simple formula to each song on the album: lay down a funky beat, some crazy guitar work, then use metaphors to talk about sex and drugs. Also, throw in an instrumental solo in the middle. RUDY is especially creative in "Oil It Burn It" where sex and drugs are put in the setting of a public restroom. One may think that an hour and five minutes of this would get tiring, but I tell you this, it does not. This album is one for the whole family.

IF YOU LIKE:
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Music
Literature
Fashion
or Art?

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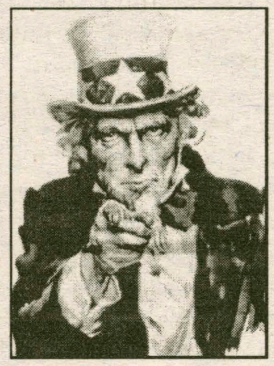

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***Kill Bill: Volume II* opens this weekend, so refresh your memory with:**

***Kill Bill: Volume I* in KJ Auditorium! Directed by Quentin Tarantino and Starring Uma Thurman**

Friday 7 and 10pm, Saturday 10pm and Midnight, and Sunday 7pm and 10pm

Presented by the Samuel Kirkland Film Society

Thurman is bloody muse for '*Kill Bill*'

From the Associated Press

Uma Thurman is one bride who wears red from other people's blood.

Her character The Bride in Quentin Tarantino's ruthless revenge fantasy "Kill Bill Vol. 1" and the new "Kill Bill Vol. 2" began when the two worked together 10 years ago on "Pulp Fiction" and began making up stories about a woman, marked for death on her wedding day, who goes on a gruesome killing spree.

Thurman is Tarantino's crimson-soaked muse.

"Together, we talked about The Bride forever," Thurman said. "We were out one night talking and he was telling me about genres and filmmaking, and (the 1973 blaxploitation revenge film) `Coffy' and different movies ... "

Thurman, who turns 34 April 29, said their conversations would run hours. "We got going back and forth and cooked up the character of The Bride together. Like, wouldn't it be great to play this woman ... assassin ... wedding chapel massacre ... and da da da da dah. Usually that kind of talk is cheap but not with him. He went and sculpted the seed ideas of the movie."

Thurman, he said, would play a sexy assassin who wants out of the business. Her boss and lover, Bill, would slay her groom and entire wedding party and leave her for dead. Resurrected years later, she would embark on a mission of revenge to kill you know who (David Carradine) and his squad of hired murderers (Lucy Liu, Daryl Hannah, Vivica A. Fox and Michael Madsen).

But like the character, the story of "Kill Bill" and The Bride would remain comatose for years. After "Pulp Fiction," Thurman and Tarantino crossed paths less and less. They met again at a Miramax Oscar party about four years ago, and Thurman inquired about the fate of their limb-slicing heroine.

"Somehow or another he got completely excited about the idea again and went and found the pages and started writing again. He just put it somewhere, on some yellow legal pad, somewhere in his files. I just asked out of interest, in case he lost them. That led to his two years of writing."

He wrote so much that the saga of The Bride became two movies. The first installment came out in November and was praised for its stylish action sequences in which the violence was almost cartoonish (one extended scene was animated).

Sliced-off arms and decapitated necks blasted blood like firehoses as Thurman wielded a mystical sword against a legion of foes. After that, what's left for the second half?

Tarantino tones it down. "The first movie in its own sort of wild way is expressionistic, sensorial action piece that's almost a setup for this movie. It's the source. You see the bride in all of her fierceness and streamlined rage," Thurman said. "The second one is where you really see her origin and her struggle and what she lost."

Thurman said the key to her relationship with the director is contrast.

"I think we're really different people actually, but that's what's fun about talking to each other. We have very different perspectives. He's a very extroverted, public person. I'm a very introverted person. We're just very different characters, but somehow or other ..." She finished the sentence with a shrug.

Her screen presence waned during her three-year marriage to Ethan Hawke. She appeared in little-seen dramas such as 2000's "The Golden Bowl" and 2001's "Chelsea Walls," which Hawke directed. She's currently at work on "Be Cool" a sequel to the mobster-in-Hollywood comedy, "Get Shorty."

Although a credit at the end of the "Kill Bill" movies states: "Based on the character of 'The Bride' created by Q & U," the U in that equation shies away from recognition for the story.

She said The Bride's dialogue is a mixture of Tarantino's rat-a-tat-tat speechifying with Thurman's sleepy-sexy delivery. "It's a weird, interesting melding of his and my voice."

BADASS MOVIES: SAVING PRIVATE RYAN

Tim Mudie '05 goes to war in search of "badassity."

Remember when Private Jessica Lynch was captured last year and all of the news agencies were calling the coverage of her rescue "Saving Private Lynch" or "Saving Private Jessica" or something to that effect? Well, let's just say that if the situation in Iraq was anything like "Saving Private Ryan" I would be VERY disappointed in CNN. Although frankly it's a lot better to be able to see the sort of violence in "Saving Private Ryan" in a detached context. In real life, it's just too badass. Luckily in the movies, badassness is, well, awesome and badass. And so we have this movie.

In case you have horrible taste (in which case you should read this column weekly and develop some) "Saving Private Ryan" is the hugely popular and critically acclaimed World War Two film directed by Steven Spielberg and starring Tom Hanks, Matt Damon (as Ryan), and a slew of other actors. And yes, one of them is Vin Diesel, the very Vin Diesel that I have so frequently hated on, both in this column and pretty much everywhere else. This is his one redeeming movie that I have seen. But don't give him too much credit because he's playing a meathead and I imagine that isn't too tough for him. But check it out, after he dies (entirely because he's a meathead), there's a scene where the other soldiers are going through dog-tags of dead soldiers and one of the names they read out is "Vin Diesel." Seriously, it's sweet. But anyway, Tom Hanks has to lead a squad of soldiers to save Matt Damon (Private Ryan), whose three brothers all died, thus giving him a ticket home. Unfortunately, Hanks has no idea where Damon is. Like Tom Hanks says, "It's like finding a needle in a stack of needles," which I personally think is an awesome line and I wish that I had thought of it.

CINEMATOGRAFO.IT

"Listen Men: Watch out for the alcohol coalition, it's gonna kill us all!"

Even if you're one of the people who hasn't seen this movie, I'm sure that you have at least heard about the battle scenes. The movie opens with an absolutely badass (and apparently historically accurate) portrayal of D-Day. The horrors of war have never been so entertaining. Actually, you really do have to distance yourself when watching this movie. It would be considerably more badass if it was not so true, but since World War Two did indeed happen, the least they could do was make it into a badass movie. So if you ever need to work through your pain through badassness, this is the movie for you. This has been Badass Movie Reviews. Next week: *How Stella Got Her Groove Back.*

CAB CORNER

Don't forget this weekend's events!

COMEDIAN
GARY VALENTINE
Tonight, 4/16,
Annex, 8 PM

PSYCHIC FAIR
Sunday 4/18, 1-6 PM
Commons Mezzanine
Free Tarot Card and Palm Readings

Upcoming Events:

RACHEL DAVIS
with opener Alex Nackman
Last Acoustic Coffeehouse
Events Barn, 8 PM
FREE OPUS DRINKS AND RAFFLES

Rachel has spent most of her life involved with music in one way or another, whether it's as the lead in three of her high school's musicals, singing with her family-based group Lake Effect, or performing solo with a few friends as special guests. In lieu of her fourth year of high school, she attended Interlochen Arts Academy in Northern Michigan, which also counts among its alumni, Peter Yarrow Anne Hills and Jewel (Kilcher).

In the span of her twenty-two years, Rachel has literally shared the stage with Boston based singer/songwriter Vance Gilbert, folk divas Claudia Schmidt and Sally Rogers, Prairie Home Companion regulars Robin and Linda Williams, jazz legends Marcus Belgrave and Winston Walls, among others. She has opened for Dar Williams, David Lindley, Garnet Rogers, Chris Smither, Dave Carter & Tracy Grammer, Richard Shindell, Susan Werner, Peter Mulvey, Eddie From Ohio, Nerissa and Katryna Nields, The Kennedys, Clive Gregson, Hugh Blumenfeld, David LaMotte and many more.

On the other hand, Alex Nackman, a New York native, writes a blend of jazz, rock, and pop with influences from John Mayer, Howie Day, Norah Jones, and Coldplay. His lyrics are straight from his heart and they describe how he truly feels. His guitar playing has a very rhythmic and percussive feel at times, but he also slows it down for sweeping ballads heard off of his debut CD "Good Impressions." He combines fingerpicking, slap guitar playing, and regular hard pick playing in almost all of his songs, which makes for a great combination of guitar sounds and euphoric melodies.

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Box Office Results 4/9 - 4/11
Weekend/**Total**

1. ***The Passion of the Christ***
$15,216,723/**$353,006,351**

2. ***Hellboy***
$10,824,129/ **$40,828,171**

3. ***Johnson Family Vacation***
$9,375,307/ **$11,814,504**

4. ***The Alamo***
$9,124,701/ **$9,124,701**

5. ***Walking Tall***
$8,442,008/ **$28,953,956**

6. ***Home on the Range***
$8,105,171/ **$62,878,150**

7. ***Scooby-Doo 2***
$8,015,496/ **$62,878,150**

8. ***The Whole Ten Yards***
$6,685,381/ **$6,685,381**

9. ***Ella Enchanted***
$6,169,030/ **$6,169,030**

10. ***The Girl Next Door***
$6,003,806/ **$6,003,806**

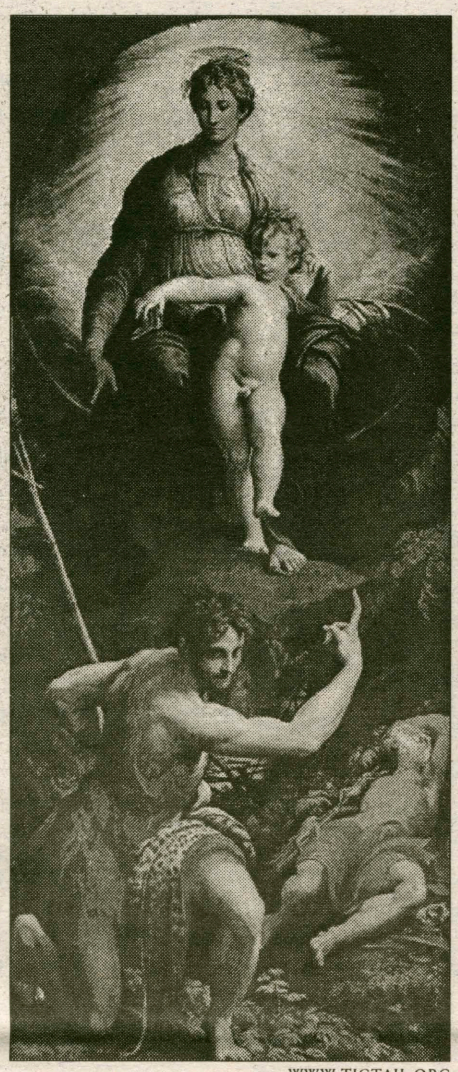
The Art of Parmagianino

Alex Taylor '07 reviews the latest exhibit, "A Beautiful and Gracious Talent"

By the age of twenty-four, Parmagianino's talents as a draftsman were such that they even appealed to the iconoclast Lutherans who sacked his studio and the whole of Rome in 1527; the young artist managed to trade some drawings in exchange for his life. And yet, it is unclear whether 16th century critics celebrated or even appreciated Parmagianino for the right reasons. In his *Lives of the Artists*, Vasari chronicles the numerous comparisons made between the Parma native and Raphael. Not close and no cigar.

As the current exhibition of fifty-five sketches and three small paintings by Parmagianino at the Frick, titled "A Beautiful and Gracious Talent," makes clear, compared to the grandiloquence of Raphael's High Renaissance aesthetic, the fluidity and eccentricity of Parmagianino's line belongs to an entirely different artistic sensibility, a style of manipulated shorthand derivative of Corregio while anticipating Tiepolo. Ironically, the only thing Raphael and Parmagianino do share is an early death at 37.

"A Beautiful and Gracious Talent" is enlivened by precisely this debate between naturalist and mannerist assumptions, one that reverberates throughout Parmagianino's work. An accompanying note in the show's catalogue goes so far as to claim (wrongly), "Parmagianino [was] among the first Renaissance artists to draw domestic scenes inspired by daily life." For, while the naturalist impulse of offering a tactile and solid form is central to Parmagianino's art, a mannerist distillation occurs between view and subject that obscures naturalist detail. While Parmagianino's figures, such as the gorgeous nude "Drapery Study For the Virgin in the Vision of St. Jerome" (1526-7), have been drawn from life, they certainly do not remain there. Looking at his sketch work, one is rarely reminded of Leonardo or Durer, with whom this virtuoso rivals. Rather, all of Parmigianino's works represent a willful eccentricity, not shapes as they are, but shapes as they exist in the artist's mind.



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Parmagianino's "The Vision of St. Jerome."

This mannerist distillation is even more pronounced in the three paintings at the Frick. The magnificence of line so abundant in Parmagianino's 1522 preparatory sketch titled, "The Circumcision," with the almost alarming sensuality of brown wash against the thick grain of paper, emerges as syrupy treacle in the 1524 painting of the same name. Instead of imaginative virtuosity, one gets kitsch bunny rabbits. That such a painting would appeal to Clement VII, a Medici Pope who ought to have known better, is perhaps a testament to Parmagianino's misunderstood, if not enduring gifts.

"Bobby by Victoria"

Megan Semerod '06 discusses music and lingerie

So, who's the guy on the Victoria's Secret commercial? If you are not a student of Musicology or have limited knowledge of musical legends, you may not know that the stealth silhouette that surfaces into view in the new Victoria's Secret commercials is actually Bob Dylan, musical artist/poet/songwriter/legend.

As a special treat over this past weekend, Bob Dylan's CD was free with any purchase and is currently available for $10 with purchase at Victoria Secret stores. This article, however, is not a commercial. Bob Dylan doesn't really need a commercial. As a Rock and Roll Hall of Fame inductee in 1988, this Midwestern sixty something performer used his guitar to bridge the gap between rock and roll, blues and folk as well as the gap between old age and coming of age. His lyrics are sometimes sad, sometimes soulful, and even sometimes steamy. He speaks of life in a raw, real way that is offset by his soulful, acoustic, gravely voice and, of course, his harmonica. This recent compilation, *Lovesick*, isn't really a best of but more a collection of nine favorites that you might handpick. It includes some 1960s recordings of *She belongs to Me*, *Don't think Twice and It's All over Now*, *Baby Blue* to some more recent songs such as *Love Sick* and *Make You Feel My Love*. A recording of *Things Have Changed* from "The Essential Bob Dylan" is also included. This may sound familiar if you were a fan of the much ignored, although notable, movie *Wonder Boys*.

Did Sony exploit him or us? Are they playing on our sympathy or reintroducing a classic to a new generation of lovesick listeners? Figure it out for yourself. He is worth your time. His cover photo shows that the years may not have been kind, but inside is a man with a heart. His lyrics and his passion about living and "getting back up no matter what" can be just what you need some night. Give him a chance. He has, after all, everything you need — "He's an artist and he don't look back" (*Lovesick*).

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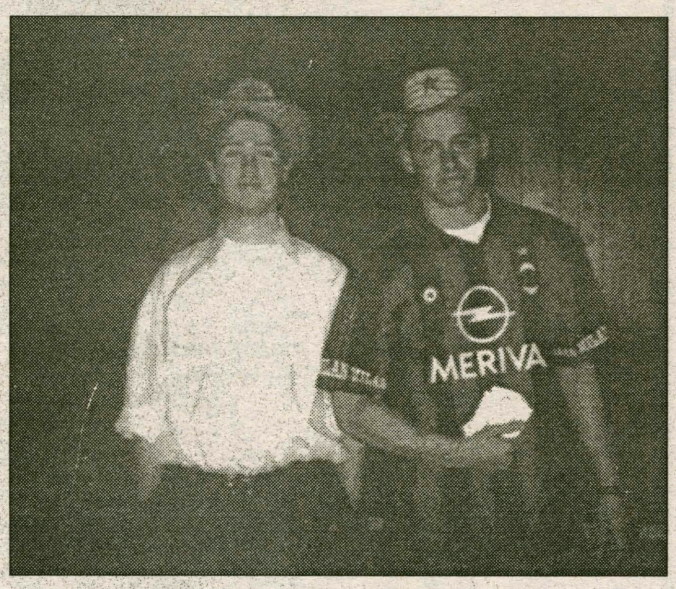
The new Victoria's Secret model? It's not Heidi Klum, but sexy senior Bob Dylan.

Hamilton's first annual Poker Tournament



Winner Kevin St. John '06 and runner-up Mark Kasdorf '06 played for eigth hours, and then went to a square dancing competition.

The final eight players gathered together at one table. Each player won a gift certificate and a beautiful paper boot trophy.

Over 60 players gathered Sunday, April 1, for Hamilton's first annual poker tournament, held in Bundy Dining Hall. The event, which was sponsored by the Student Assembly, lasted from 1:00 until 9:00, when one winner was crowned. Prizes included $10 Tex Mex Gift Certificates, $20 Best Buy Gift Certificates, and $100 Target Gift Cards. The top three finalists were Kevin St. John '06, Mark Kasdorf '06, and Brendan Sullivan '07. Kasdorf, who is also a Turning Stone regular, describes the event as "a great and very fun experience. It was cool to see that so many people on campus are interested in poker. I hope we will have more events like this in the future." The end of the tournament became a spectator activity, as several students stuck around for the eight hour marathon competition to see the winners.

Earth Day 2004: *face to face with Mother Earth*

by Alisha Fowler '06
SCIENCE AND TECHNOLOGY WRITER

"Earth Day is a time to unite. The environment knows no boundaries. We all breathe the same air, drink the same water. We all cause pollution - every one of us. And working together, we can find the solutions and effect the changes needed to protect our planet." -EPA Administrator Mike Levitt

Thursday April 22 marks the 34th annual Earth Day. Earth Day was founded by the former Governor and Senator of Wisconsin, Gaylord Nelson, in 1970. The first Earth Day was an incredible day, when over 20 million Americans rallied on college campuses and other locations throughout the nation to raise awareness about environmental issues and increase the level of environmental education. This day marked the largest grassroots mobilization in US history, with Americans voicing their concerns for our land, lakes, river and air. The first Earth Day is now considered the first large scale environmental movement on our planet. While Earth Day is an official day only once a year, it is an important holiday that reminds us of our responsibility for the environment throughout the year.

While there are over 6.4 billion people sharing this planet, we often forget that we are also sharing our home with billions of other creatures. Earth Day is a special time of year, when it is both important and necessary to recognize that we are not the only living creatures calling Earth our home.

We have accomplished some great feats for our environment over the past thirty years but there are serious issues that continue to plague our planet. They threaten not only other species' existences but our own ability to survive as well. Sustainable development, renewable resources, global climate change, the prospect of increased oil drilling, over consumption, food security and loss of biodiversity are just a few of the environmental issues that demand our immediate attention and care.

In response to Earth Day, HEAG (Hamilton Environmental Action Group) would like to invite the Hamilton community to join the millions of people around the globe celebrating nature next Thursday. We encourage Hamilton to take part in our festivities, appreciate our surroundings and learn more about the status of our environment. Stay tuned for further detail. Upcoming events include: a fabulous t-shirt sale, ribbons to show your visible support for our Earth, organic cookies, star gazing and a tour of the sky on minor field, and a campout (weather permitting).

Geek of the Week: Emily Zwerner, Biology Major

by Jonathan Rees '06
SCIENCE AND TECHNOLOGY WRITER

I had the pleasure of meeting with this week's geek and surprising her with the great news. Here is how our conversation went:

So, how does it feel to be geek of the week?
It's great to finally be recognized for the massive amount of work I do. My life is consumed only with academics and I can just add this extreme honor to my already extensive resume.
Of all the animals in the biological world, which would you like to be, why and can you please do your best impression?
I'd be a two-toed sloth because these guys are cool: and by cool I mean totally sweet. They make me want to crap my pants. I can't believe it sometimes but I feel it inside my heart.
On a scale from one to fun, how fun would you say you are?
I'd have to go with -1. I never really go out because I kinda have to live in the library with all the work I do. School comes before fun.
If your friends described you in one or two words, what would those words be, why?
Um, I'd say Jew-mom. No explanation needed besides the fact that I'd be a superb, anxious, Jewish mom.
What is your marital status?
Happily taken (insert AIM smiley-face here).
I'm thinking of a number between one and three, and the answer is two. What number and am I thinking of?
Wwwwwhat!?!...OOOkayyy!?
If you could do one thing to make Hamilton a better place, and you weren't limited by the budget crisis, what would you do?
I would invest lots of money in glass and encapsulate Hamilton underneath a gigantic bio-dome. During the winter this dome would keep the academic climate at a cool eighty degrees Fahrenheit. The bio-dome would be able to support a breed of monkey butlers who would meet our needs, like diner runs, thus completely eliminating the need for pledges. This would effectively solve all of the "Alcohol Coalition's" issues.
Have you ever thought about talking to President Stewart about this?
No, those tights are too intimidating.
Micromolecules or macromolecules?
I'm torn between the two. Micromolecules are really cute but then again, I like 'em big so I might have to go with macro.
Vas deferens or Bowman's complex?
Bowman's complex because Legolas is soooo hot and bad-ass!
What is your background in biology, and what made you decide to major in it?
Well, I took it in 9th grade and it was alright until we had to disect a fetal pig and this kid stretched its small intestines across the room. So, I realized I hate biology and came here and DIDN'T major in it. I think I'll stick to French.
If you are not a biology major, then why does it say "Emily Zwerner, biology major" at the top of this interview?
I don't know. Why don't you tell me, Rees?

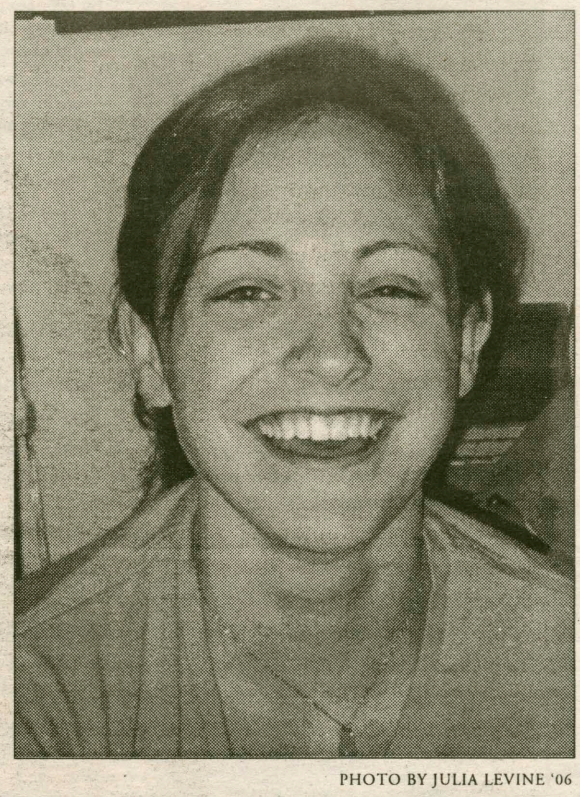


PHOTO BY JULIA LEVINE '06

Emily Zwerner '06 looks a little too happy to be the Bio Geek of the Week!

Women step out of the kitchen and into the lab

by Whitney Bull '06
SCIENCE AND TECHNOLOGY WRITER

Historically, the number of female scientists has been overshadowed by the prevalence of their male counterparts. Recent research at the University of Michigan has shown that this gender gap has more to do with the traditional academic values of males and females than a difference in ability or confidence in the realm of math and science.

While the contributions of famous female scientists such a Marie Curie and Rachel Carson have undoubtedly contributed enormously to social welfare, researchers at the University of Michigan found that the lack of female interest in science was caused by the perceived lack of social interaction surrounding the professions. Researchers concluded that females were more apt to value their English skills over mathematics skills on the basis that English skills lend themselves to more social careers. Women's career goals centered on social and life sciences rather than disciplines such as physics, math, or astronomy.

Although the number of female scientists is still low, the feminist movement has helped to redefine the assumptions within scientists' reports and the manner in which the reports are written. Among the main goals of the feminist reforms to the publishing process is to make the scientific dialogue more clearly understood by readers outside the field of science. This is just one of many steps to make science more inclusive and insightful in the future.

Recent programs aimed at increasing the involvement of women in science have been largely based on improving women's confidence in the areas of math and scence. The Michigan findings note that this method is not effective in boosting female involvement since it does not address the root of the problem. A more effective method, they argue, would be to enhance the desirability and social usefulness of math and science professions.

Many major corporations have devoted conferences and created organizations for the advancement of women in science via recognizing influential acheivements. L-Oréal-Unesco, for example, founded the "For Women in Science" program. Their goal, as stated on their website (http://www.forwomeninscience.com) is to "to improve the position of women in science by recognizing, every year, outstanding women researchers who have contributed to scientific progress (L'ORÉAL-UNESCO Awards), and young women scientists engaged in exemplary and promising projects (UNESCO-L'ORÉAL Fellowships). Moreover, national initiatives are organized throughout the year by L'ORÉAL subsidiaries and UNESCO National Commissions with a variety of partners in the scientific and academic community." The publication of womens' achievements is an essential step in creating a more socially involved image of science. It is this kind of image which will hopefully entice more successful females to the fields of mathematics and science.

At Hamilton, the science and mathematics faculties are dominated by male professors. Roughly 70 percent of the faculty is male, while only 30 percent is female. Geology and Pyschology have the most even distributions of gender, while Computer Science, Physics, and Biology remain the most stratified. One geology major noted that the Geology department was "becoming increasingly female." A biochemistry major stated that the feeling in science classes is that "the students taking the classes are overwhelmingly female." Clearly students at Hamilton are working toward narrowing the gender gap in sciences. One thing is clear - Andrew Edouard Buscaglia '06 commented: "a woman in a lab coat can experiment on me any day."

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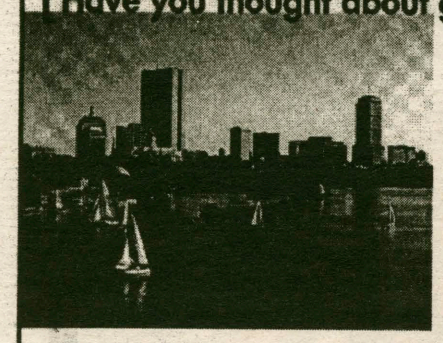

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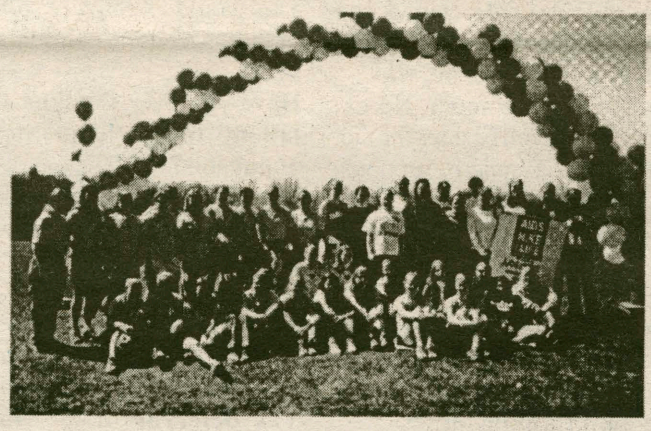

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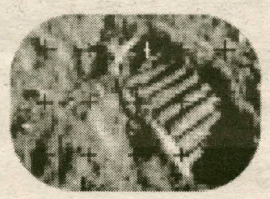

Armstrong left his footprints on the jazz world, wearing lace-up oxfords.

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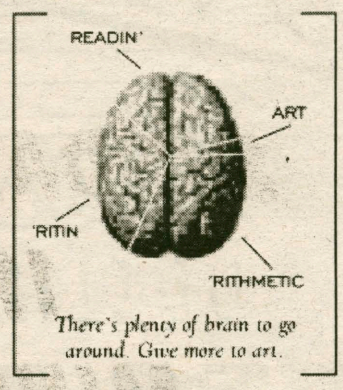

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AMERICANS for the ARTS

Mickelson and Bonds continue to turn heads

Only days after Phil gets the Green Jacket, Barry hits his 661st home run

by Michael Proia '05
SPORTS WRITER

A pair of lefties hit their way into the record books this week in dramatic fashion. Phil Mickelson, nicknamed "Lefty" as it were, won the Masters giving him his first victory in a PGA Major in his otherwise brilliant career. Barry Bonds slugged his 661st home run passing his own godfather Willie Mays on Major League Baseball's all-time career list. He now sits in third place behind two guys named Ruth and Aaron. But while these two were etching their names into the record books, I couldn't help but wonder where they now rank among the greats of the past, and what type of pressure this puts on their future.

Phil Mickelson finally ended his drought of 47 Major Tournaments without winning. Many regarded him as the second best golfer in the world for the last few years, behind only Tiger Woods, but his inability to close out a Major victory also earned him the label as a choker. Everyone knew Mickelson faded on Sundays and couldn't control his emotions or swing when the pressure mounted. But after one of the best back 9's in Masters' history, he has dumped the title as the world's best choker, and moved into an elite class of golfers.

Mickelson has won plenty of tournaments, and had enough top ten finishes in his career to deserve praise, but with only one Major, he is not an all-time great. Some believe that now that he has the monkey off of his back, the floodgate will open and he will place plenty of hardware in his trophy case in the near future. But I say that Mickelson now has more pressure than ever. He has always been expected to choke, so now that he will be expected to win every time out, can he handle it? Tiger has struggled mightily this year, and it appears to be draining him physically and mentally. And Tiger is already an all-time great to be considered with Arnie Palmer and Jack Nicklaus.

Mickelson is nowhere near that class, but may face the same pressure as Tiger now, and receive similar attention at Majors. I'm willing to bet Phil limps through the early rounds of the next few Majors he enters. Then again, I would have bet everything against him making that putt on Sunday, so maybe he'll prove me wrong again. At the very least, let's let him win another Major before we declare him the heir-apparent to Tiger Woods and his eight Major victories and six PGA Player of the Year awards.

MASTERS.ORG

Phil "Lefty" Mickelson (L) had the Green Jacket put on him for the first time in his career this past Sunday.

Then there is that other formidable lefty, Barry Bonds. Bonds has put up a remarkable .808 slugging percentage over the last three years, a number made even more significant in the context that only one other man, Babe Ruth ever slugged .800 in a single season. Bonds passing Mays for third on the all-time list was not particularly historic, just as Mays passing Ted Williams for third at the time was not all that historically significant. What is significant is the dominance of Bonds over the last decade.

What makes Bonds remarkable is not the home runs, but so much more. A batter constantly struggles with inertia during an at bat. He stands in the box and waits for the pitch to be thrown, trying to keep his muscles relaxed and moving. If he stops moving and tenses up, he might as well be up there without a bat. Bonds often goes several at bats without taking the bat off his shoulder, fighting inertia pitch after pitch; yet when he does get that one pitch a game to hit, he is always ready and quick through the zone.

Bonds was the only player to hit 400 home runs and steal 400 bases, and last year he put himself in the 500-500 club by picking up seven steals to give him exactly 500. He is in a class by himself among ball players, and may be a .400 season away from earning the title as the greatest hitter to ever live. He certainly holds the title of greatest

*see **Records**, page 21*

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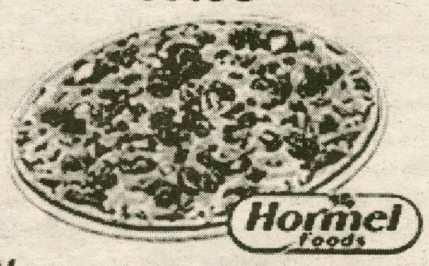

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	Small	Large
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1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
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Garlic Slices....1.16 each + tax
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Extras....35c each

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30 Wings....8.75
40 Wings....11.95
50 Wings....13.95
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Equestrian: the latest sport at Hamilton

by Kim Payne '04
CONTRIBUTING WRITER

Hamilton is always happy to brag about its wide range of athletic disciplines and its competitive position in the world of collegiate athletics. There seems to be something for everyone at Hamilton, from fencing to football to Frisbee. However, although Hamilton aims to satisfy the athletic needs of our diverse student body, we have never before offered the one sport which many consider to be an integral part of liberal arts athletics: horses.

Until now, that is. Founded in 2002 by Christy House '06, the Hamilton College Equestrian Team is slowly making a name for itself both on campus and off. Around here, they sport their flashy Equestrian Team jackets and indulge our sweet tooth with fundraising candy bars, while off the hill, they challenge and dominate our regional rivals as the newest addition to the Intercollegiate Horse Show Association. Run as a club sport, management and operations rest on Captain Carrie Biggar '04 who, rising to the position this year, has been responsible for establishing the team as a challenging competitor against schools such as Colgate, Cornell, Hartwick, and Skidmore. The 17 member team- riders of all levels- receives weekly lessons from coach Tammy Huber of Westmoreland and thanks to Julie and Russell Young of Fairway Farms, they are able to ride out of a local barn, just five minutes from campus.

A typical show day for the girls begins at 6:30am when they arrive at the barn of the host school. They proceed to watch the horses (provided by the host school) being warmed up by schooling riders and while doing so, they take notes on those horses which they themselves may end up competing. They then draw the horses they are to ride in the competition, and after obtaining the day's order-of-go, the show begins at approximately 8:30am. There are five divisions: open; intermediate; novice; beginner and advanced walk/trot/canter; and walk/trot, and the open-novice divisions are split up into two separate classes: one "over fences" and one "under saddle". There are eight classes offered at one show and with each win worth seven points and the lowest score is dropped, the highest score that any school can obtain during one day's competition 49 points.

The team is in operation both fall and spring and for each semester, they attend a total of four shows. Just a few weeks ago, they were able to strut their stuff at Hartwick College where the girls returned home with a whopping four wins: Carrie Biggar '04 in Open Over Fences; Elisabeth Thayer '04 in Intermediate Under Saddle; Kellyn Shoecraft '05 in Intermediate Over Fences; and Jess Perry '06 in Open Under Saddle. They tallied a total of 39 points to put them in fourth place, just one point behind Hartwick and four points behind Skidmore and Cornell who tied for first. The girls were thrilled with the results and according to Biggar, they had never before spent so long as scoreboard leaders as they did at this event. "I'm very proud of all the girls. They have really come a long way since the start of the season and we've grown to be a very close-knit team" said Biggar. Since scores improve with each show they attend, the team is anxious for their next season, and as an excited Kellyn Shoecraft explained, "we've only been showing for one season and we are already competitive against the top zone teams. I'm psyched for next year!" For Shoecraft and the rest of the girls, this next year is when they hope to go even further as a team. With more practice and hard work, they will get ahead, stay ahead, and reap the rewards.

As for the rest of us, we also expect big things from our new Equestrian Team. They will no doubt make Hamilton proud. In the meantime, girls, put on your jackets and start selling those candy bars, there are medals to be won.

PHOTO BY LETTY BEDARD '06

Members of the Hamilton equestrian team show off the medals they won in a recent show.

Track and Field teams finish 3rd at UCAAs

by Mike Hayes '06
SPORTS WRITER

Olamide Harrison turned in a blazing performance for the men's track team this past weekend at the St. Lawrence Invitational, and that might be an understatement. The junior speedster set a new school record, winning the 200-meter dash in a remarkable time of 22.02 seconds. He also teamed up with Jay Russell, Elijah Huling and Rich Schwam on another school record in the 400-meter relay with a time of 42.43 seconds. Harrison's performance, which also included a third place finish in the 400-meter dash, was good enough to earn him co-player of the week in the UCAA and division III track athlete of the week in the ECAC. Not a bad day at the office. "Obviously, Olamide had a great individual performance for us" commented Head Coach Brett Hull, "Being named ECAC player of the week is a special honor."

Despite Harrison's efforts, the Continental track squad fell short of Rensselaer Polytechnic Institute and St. Lawrence, as they finished with point totals of 297 and 227.50 respectively. Hamilton put in a solid effort finishing with 68.50 points, which edged out Union who finished fourth with 49 points. Coach Hull, who is entering his thirteenth year as the head track coach at Hamilton, commented on the team, saying, "We had some real good performances despite the tough weather conditions." At this point in the year, a healthy team seems to be one of the most vital aspects in being successful. "It's very important for us to get healthy as a whole team," commented Coach Hull. "We're looking ahead to the NESCAC championships with a lot of excitement, but, at the same time, the weather has to cooperate along with our health."

In the field events, the Continental track squad was given some encouraging signs from its two-headed monster combination of Jay Rishel and Steve Butterhof. Rishel, throwing discus, and Butterhof, shot putting, each finished in third place. "I was pretty happy with how things went" said Rishel. "Believe it or not, it's still pretty early in the year, and right now we're still working on a few things building up until the NESCAC championships."

The St. Lawrence Invitational was a step in the right direction for the Continental track squad. Harrison got off to a very fast start and hopes to continue his success throughout the entire year, while the team as a whole gained some valuable experience in a big meet. "We worked very hard and I'm proud of what we accomplished" said Coach Hull. "We had some qualifying performances and our balance should improve as soon as we can get healthy."

SAAC Students Honored

by Jim Taylor
SPORTS INFORMATION DIRECTOR

Hundreds of events around the nation marked April 6 as the 17th Annual National Student-Athlete Day. On this special day, we honored student-athletes and the network of parents, coaches, teachers, and school systems that make it possible for young people to strike a balance between academic and athletic achievement. The day was established by the National Consortium for Academics and Sports and Northeastern University's Center for the Study of Sport in Society, and is co-sponsored by the NCAA and the National Federation of State High School Associations (NFHS).The Student-Athlete Advisory Committee (SAAC) co-sponsored an event with the Department of Athletics to honor Hamilton's own outstanding scholar-athletes on April 8. Twenty-eight students (one from each of Hamilton's 28 varsity athletics teams) were honored at The Hub in Bristol Campus Center during a special luncheon attended by the student-athletes, their coaches and some of their favorite professors. The award recipients maintain an outstanding cumulative grade point average and make a significant contribution to their team. These 28 people exemplify what it means to be a successful student-athlete. They will be profiled on posters in the lobby of the Athletic Center during the coming weeks so the community may learn more about them and how they have managed these accomplishments. The luncheon was a great event and a terrific step in the direction of meeting one of SAAC's main goals, which is to improve communication and interaction among athletes, coaches and professors. Indeed, the 28 recipients of the Outstanding Scholar-Athlete Award are proof that it is possible to be dedicated and loyal to both the academic and athletic arenas. They have displayed dedication and hard work to successfully juggle academic and athletic endeavors. These students deserve the admiration and congratulations of the Hamilton community for their perseverance, teamwork, self-discipline, commitment to goals and general pursuit of excellence.

Records are made to be broken

*from **Records**, page 20*

living hitter, and only Ted Williams and Babe Ruth can claim they did more. We're only two "typical" Barry Bonds' seasons away from not even saying that anymore. If he plays three more seasons free from injury, he will likely pass Rickey Henderson as the all-time walks and runs leader, and Hank Aaron as the all-time home run leader. Bonds has thrown himself into the discussion of greatest ballplayer of all time, right there with Mays, Aaron and Ruth.

Despite all this, Barry lacks what Ruth owned, a World Series title. Ruth carried multiple Red Sox and Yankees teams to the championship, but Bonds has not yet been fitted for the ring. Now that one lefty has got that first big title, maybe it's time for the most athletically dominant lefty in a quarter century to do the same. Then again, now that Mickelson has finally beaten the fates, maybe it's a safer bet to look for the Cubs or the Red Sox to finally end their droughts. On second thought, the more things change, the more they stay the same. I'll take the Marlins repeating as champs.

Baseball takes one from Middlebury, 5-2

Paul Kibbe '05 allows two runs in complete game performance

by Andrew Dassori '07
SPORTS WRITER

This past weekend the Continental baseball team won one and lost one in their Saturday afternoon doubleheader against conference rival Middlebury College. The team, who has already matched last year's season total of four wins, lost their first game against Middlebury 6-3, but came back strong with a 5-2 victory in the first game of the doubleheader on Saturday. In the third game of the series, however, they were trounced 18-4, leaving them with a 5-14 record overall, 2-4 in their division.

According to Keady, "the weekend leaves us in a logjam in our division. At this point we are tied with Middlebury and Wesleyan with a 2-4 record. Amherst is 1-2 and Williams is way up there at 8-1." And this position in the logjam gives the young Continental team a chance to be a factor in the outcome of the league. "Mathematically, we are still in it," said coach Keady, which represents a far better situation than that of last year's team.

PHOTO BY BOBBY COLE '06

A Hamilton baserunner takes his lead from first base in a recent game versus Middlebury. The Continentals went on to earn a split in in the doubleheader this past weekend.

The weekend's standout performances came mainly from the top two starters on the pitching staff, Jamie Mathews '06 and Paul Kibbe '05, who have been consistent performers for the team all year. "Mathews pitched well on Friday," said Keady, "and Kibbe pitched well going for a complete game win," which was undoubtedly huge for the team. Kibbe allowed only one earned run, pushing his record to 3-2 as Hamilton's number two starter.

In addition to pitching, the Continentals also had some reserve players step up with some clutch hitting. According to Keady, Anthony Bardaro '07 and Brandon Leyden '06, who are "not regular starters, but played very well" in their three game series against Middlebury. Bardaro gave Tom "Turbo" Tidgewell's '07 knees a break, catching game one of the series, then played second base in game two. Bardaro came away with three hits in the two games. Two-sport superstar Leyden came off the bench, tallying two hits in the Continentals' Saturday afternoon victory. Fellow freshmen James Nolan '07 and Patrick McGarry '07 also played well, Nolan with two hits in the second game, McGarry with two hits in the third. According to Keady, "McGarry has been consistent putting the ball in play." Though we have yet to see much power from the 6'2" 220 lbs. fiery red-head, we can be sure it will come by the end of the season.

With 14 games left on the schedule, the key ones will come in the three-game series with Amherst and Wesleyan. "We are already ahead of last year's with wins," said Keady, "so what happens from here on out is not make or break." Keady added, "we have never won a series in the league, so these next two will be a tremendous challenge." If the Continentals do manage two win one of the next two conference series, they have a legitimate shot at the league playoffs. As they stand, the Continentals are "a young team" with "two pretty consistent starters," so there are great possibilities for the next few weeks. According to Keady, "when we go out, don't make mistakes, and play well, we're in the game." As things start to come to a close, the team is the author of its own destiny.

With their game against Union postponed, Hamilton looks forward to a key series at Amherst this weekend. The Continentals next home action will take place at 4:00 P.M. on April 23rd against Wesleyan.

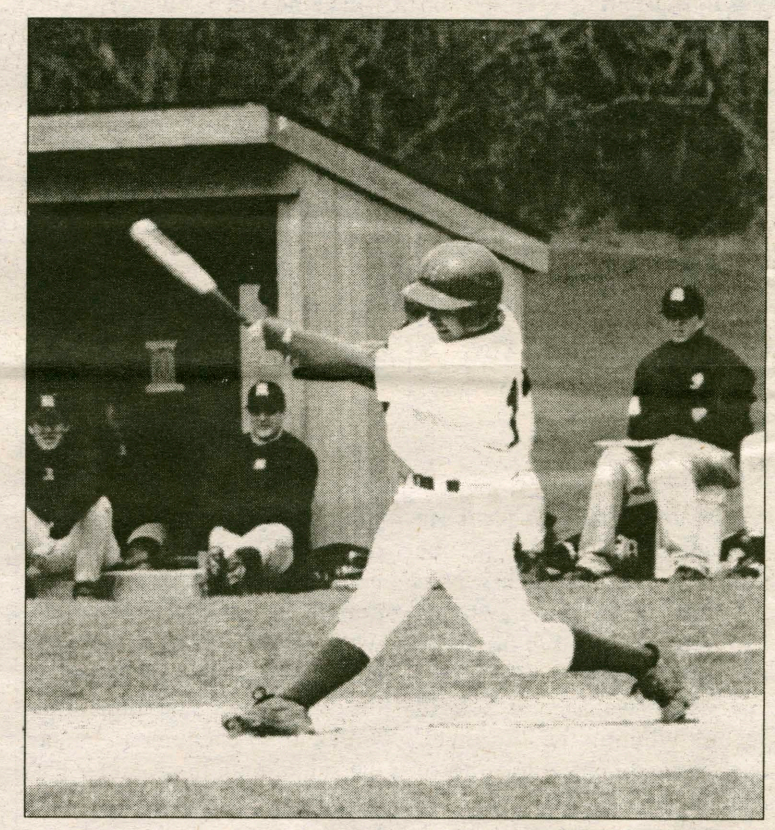

PHOTO BY BOBBY COLE '06

A Continenetal takes a rip in the batter's box this past weekend versus Middlebury.

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Julienne salad $3.75
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Buffalo chicken salad $4.75
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Four piece chicken dinner $6.75

Wings
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24 $8.75
36 $12.50
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Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well. If any game ends in a tie, it is not counted.

	Andrew DeCastro *Spectator Sports Editor*	Mike Osborne *Spectator Sports Editor*	Ian Mandel *Spectator News Editor*	Allison Davis *Spectator I&I Editor*	Mike Proia *Junior Guest #5*
Season Record:	**31-28**	**33-26**	**41-18**	**39-20**	**33-26**
NBA					
Game 1: Celtics @ Indiana 4/17	Pacers	Pacers	Pacers	Pacers	Pacers
Game 1: Knicks @ Nets 4/17	Knicks	Nets	Knicks	Knicks	Nets
Game 1: Memphis @ San Antonio 4/17	Spurs	Spurs	Spurs	Spurs	Spurs
Game 1: Houston @ Lakers 4/17	Lakers	Rockets	Lakers	Lakers	Lakers
Game 1: Dallas @ Sacramento 4/18	Kings	Kings	Dallas	Kings	Dallas
NHL					
Game 5: Ottawa @ Toronto 4/16	Leafs	Leafs	Leafs	Leafs	Senators
Game 5: New Jersey @ Philadelphia 4/17	Flyers	Devils	Flyers	Flyers	Flyers
Game 5: Dallas @ Colorado 4/17	Avs	Avs	Avs	Avs	Avs
MLB					
N.Y. Yankees @ Boston 4/17	Sox	Sox	Yanks	Sox	Sox
Oakland @ Anaheim 4/17	A's	Angels	Angels	A's	A's

If you think that you can beat these "experts," drop us a line and we will try to get you into the section. Write "I can beat the experts" on a sheet of paper with your name, then fold it and address it to the sports editors at *The Spectator*. Drop it in campus mail and if you're selected randomly, you'll quickly receive a form for you to make your picks.

Women's lax loses to #7 William Smith, 11-7

by Matt Bradley '07
SPORTS WRITER

After playing seven consecutive away games to begin the season, the Hamilton College girl's lacrosse team finally played their season home opener at the Campus Road Athletic Field on April 9. The girls unfortunately dropped their home opener to a very talented Union College team; the 9-12 loss resulted in the squad's second consecutive loss. However, after the squad's two quick losses, the Continentals bounced back the next day, April 10, and picked up a solid 8-6 win against the girls of Skidmore College. In the team's most recent game, the girls unfortunately lost 7-11 to the seventh ranked defending conference champion, William Smith College, in a very competitive match-up.

In their April 9 loss to Union College, the girls from Union came out very aggressively, scoring seven first half goals, and easily beating out the three scored by Hamilton. The Continentals rallied in the second half however, putting in six goals. Nine different Hamilton athletes scored the nine total goals, but their group effort was not quite enough to match Union's twelve goals. However, with nine different players scoring, it demonstrates that Hamilton is working very well together as a team. "So far this season, everyone has risen to the occasion," comments Head Coach Patricia Kloidt. "We celebrate those who had a big game and "pick up" those who are having an off day. Our team chemistry off the field is evident on the field."

On April 10, the squad was able to enjoy the dividends of their hard work. The Continentals picked up a big win against sixteenth ranked UCAA rival, Skidmore College. The girls won the game in the last few minutes, coming back from a 5-6 deficit. The first half proved to be a very close match-up. Hamilton finished the half with a 4-3 lead thanks to goals from Nadia Dovi '04, Caitlin Jacobs '07, Danielle Levine '05, and Liz Longley '07. Skidmore came out firing in the second half, adding three goals to their total and placing them on top of the Continentals. Just thirty-nine seconds after Skidmore scored the goal to put them on top, Jacobs put in the game-tying goal on an assist from Longley. Then, with only 4:20 remaining in the game, Suzy Belmont '07 came through with a clutch goal with the help of offensive standout, Longley. Thanks to Belmont's goal, Hamilton would remain on top for the remainder of the game. Before the game ended, however, Longley put in one more goal with only 2:58 left to secure Hamilton's lead and eventual victory. Longley proved to be the team's most lethal offensive weapon, scoring two goals and helping out with two crucial assists, one of which set up the game-winning goal by Belmont. Dovi and Jacobs also scored two goals each in the win against Skidmore, contributing to the effective team effort which has been prevalent so far this season.

PHOTO BY BOBBY COLE '06

Goalie Kalley Greer '07 makes another fine save in the game versus William Smith.

In the April 13 game against William Smith College, the girls were not as successful. It was a very competitive match-up between the two teams. Hamilton and William Smith Colleges are UCAA rivals and were both nationally ranked, fourteenth and seventh respectively. The Continentals came out slowly in the first half, scoring only three goals. Lucas scored a goal with 6:36 left in the first half to cut the Continentals' deficit to 4-3. William Smith finished off the first half however, by scoring three quick goals, bringing William Smith's lead to four. Hamilton trailed 7-3 at the half. Belmont, Longley, and Anne Lucas '06 each picked up one of Hamilton's three goals in the first half. "We have been starting games a little slow," comments Longley. "If we can just pick it up a notch from the beginning, the wins will come; there is certainly plenty of talent on the field."

The second half was an extremely close match-up between the two squads. Lucas narrowed the Hamilton deficit to three with her goal two and a half minutes into the second half, making the score 7-4. After Lucas' goal, however, the William Smith squad picked up three goals, increasing its lead to 10-4. Belmont, Jacobs, and Levine each scored goals for Hamilton in the second half as well. Unfortunately, they weren't quite enough to catch up to William Smith. Hamilton lost 11-7, but several players had notable games. Belmont and Lucas scored two goals each against William Smith. Jacobs had a goal and an assist, and Longley scored a goal and racked up two assists. Longley's goal against the Herons was her seventeenth this season. Longley is currently the team's goal and point leader as a freshman.

The girls will face-off against the University of Rochester on April 17 at home. The Continentals, still ranked fourteenth in the nation, hope to add another win to their record. Rochester is another UCAA rival, and this game is important for their playoff-hopes later this season.

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Spectator Sports

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Men's lacrosse beats Williams, 10-7

Conts extend win streak to three; Currently in third place in UCAA standings

by Mike Osborne '05
SPORTS EDITOR

The men's lacrosse team continued its fine play this past week with victories over Vassar and the Ephs of Williams College. The two wins extended the Continentals' win streak to three, and also put them in a fine spot for a berth in the UCAA Playoffs. The team currently sits in third place in the UCAA, behind St. Lawrence and R.P.I. The top four teams in the conference earn a spot in the UCAA Playoffs, which will be held at the top seed in two weeks.

The wins this past week were an indication that the Continentals are playing their best lacrosse of the season at the right time. Everything seems to be coming together for the team, and the team is playing well in all facets of the game. Perhaps the largest contribution throughout this season has come from the defense. The unit has stepped up its game of late, and has been led by senior goaltender, Eric Kaplan '04, who took over for Jason Mleczko '04 three games ago. Kaplan has backboned the team in defeating Vassar 16-6 and William 10-7 this past week. For his efforts, Kaplan was named the UCAA co-defensive Performer of the Week. In addition to Kaplan, the Continentals have received fine play and leadership from seniors Andy Laskowski '04, Rob Gifis '04, and defensive-midfielder, Leland Candler '04.

Coach Gene McCabe described his tough defensive unit, saying, "The defense is playing exceptionally well together. We have a solid five-man rotation at close defense and all of them are contributing to our success."

While the defense has been holding the opponents' offense at bay, the Continentals' offense has really started to heat up of late. The team has been receiving contributions from everyone on the field, and this has been a big reason for the recent results.

In the Vassar game, the Continentals shook off a slow first half to put up their highest goal count on the season. The offense, combined with a strong defense, was good enough for a 16-6 victory. Leading the way for the Continentals were Jack Newton '06 (3 goals, 2 assists), Jim Henry '05 (3 goals, 1 assist), Mike Daley '07 (2 goals, 1 assist), Clark Winter '07 (2 goals), Eric Luoma '06 (1 goal, 2 assists), and Dan Geiger '04 (1 goal, 1 assist). Also contributing single tallies were George Earle '05, Travis Modic '07, Patrick Hooper '07, and Reed Coleman '04. Matt Innes '05 had one assist on the day as well.

Eric Kaplan recorded 16 saves in the Hamilton cage to earn his second victory of the season.

The Continentals traveled to Williamstown, Mass., this past Wednesday afternoon to take on the Ephs of Williams in a tough, non-league game. The Continentals put together one of their best overall games of the season, and came away with a 10-7 victory.

Leading the way for the Continentals' offense were Jack Newton (3 goals, 1 assist), Scott Cohen '05 (3 goals), and Jim Henry (2 goals, 3 assists). Also recording goals for the Conts were George Earle and Dan Geiger. Clark Winter recorded one assist. Jim Henry's three assists moved him into fourth-place on the all-time Hamilton list for career assists.

Kaplan had another strong game in the Hamilton cage as he recorded 8 saves to pick up his third straight victory.

Coach McCabe, in response to the victory at Williams, said, "It is always great to beat Williams! It is tough to go on the road to a NESCAC school and win. I thought we handled that adversity very well. Overall, I thought it was our team's most complete performance. I think the result is indicative of how hard our guys are working in practice to get better everyday."

McCabe is also very pleased with his team's play of late. McCabe went on to say, "I am pleased with our total team performance in the last three games. We are playing good lacrosse in all areas of the field. Face-offs, groundballs and goalie play have been excellent. We are getting consistent production from all of our offensive personnel and the defense is playing extremely well together. Our goal was to get better everyday and thus far I think we have done that."

The team concludes its long run of road games this coming Saturday with a tough UCAA contest at Skidmore. Skidmore, who sits in fifth place in the UCAA standings right now, will be playing for their playoff lives, and the Continentals must be ready. McCabe described Skidmore, saying, "Skidmore's season is on the line in this game. They understand that they will need to win to stay in the playoff picture. Our team is playing with a lot of confidence right now and we love to play Skidmore. We need to continue doing what has worked for us lately. Winning face-offs and groundballs is critical. We must play great team defense and have quality offensive possessions against Skidmore's zone defense. Basically we need to relax, demonstrate patience, and out-work them."

With the UCAA Play-offs on the horizon, the men's lacrosse team will look to continue its fine play this Saturday. After Saturday, the team will return to the Hill for two games versus Kenyon College and Union College. The team's drive to the UCAAs continues at full throttle and the team will look to continue that drive in the next two weeks.

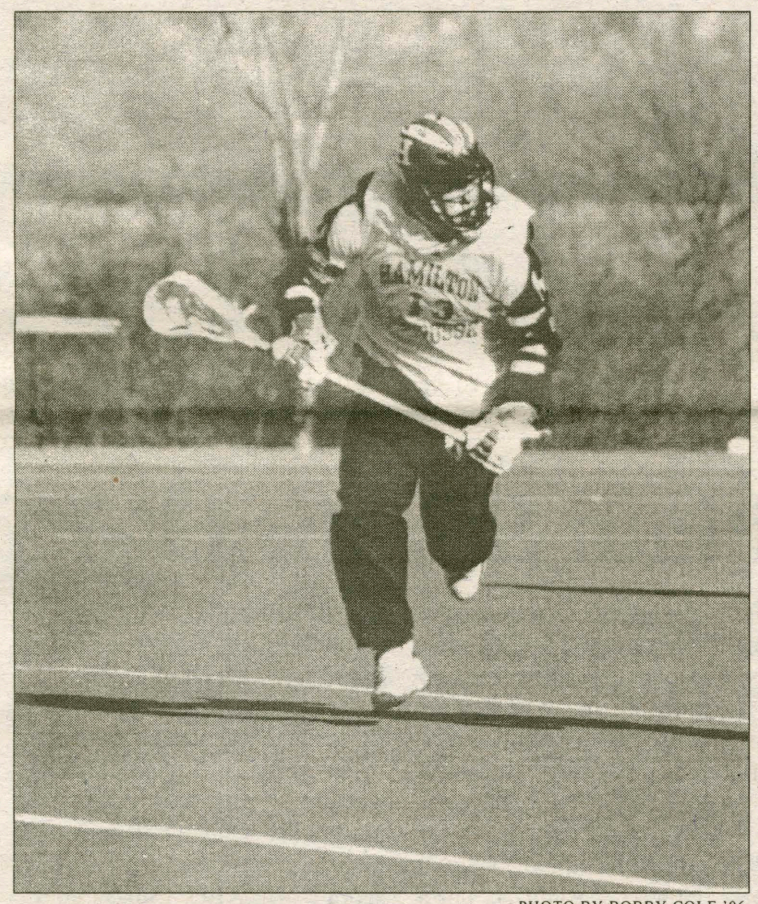

PHOTO BY BOBBY COLE '06

Hard work in practice has been paying off for the Conts as the team has won three straight games.

PHOTO BY BOBBY COLE '06

Goalkeeper Eric Kaplan (2) has backboned the Continentals' defense in the team's recent win streak.

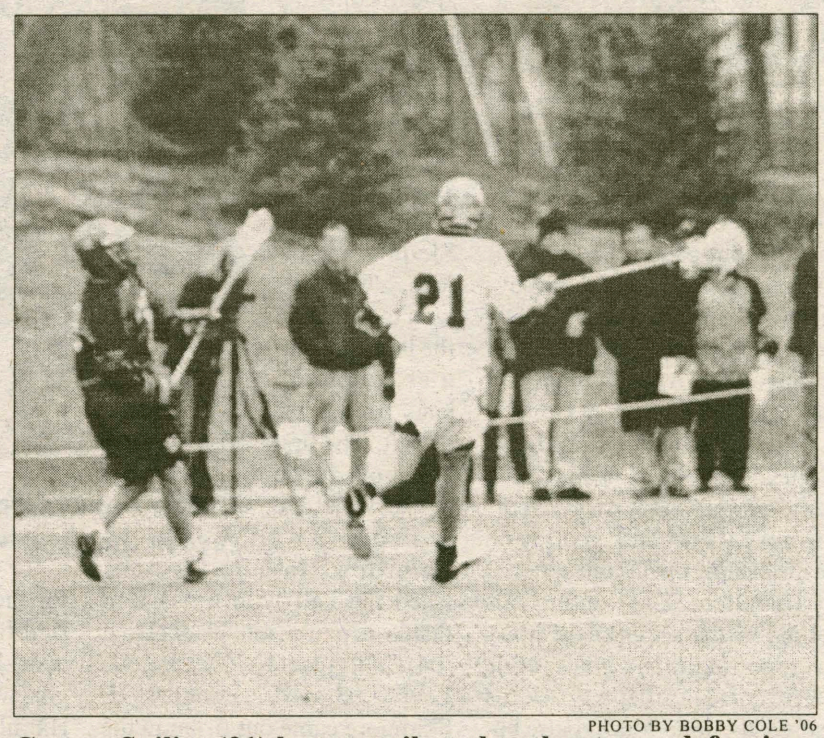

PHOTO BY BOBBY COLE '06

George Spilios (21) has contributed to the strong defensive corps of the Continentals this season.

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